

EUGENE WEEKLY

Plight OF THE Pollinator


ILLUSTRATION BY TRASK BEDORTHA



**NATIVE BEES
NEED PROTECTION**

PAGE 11

VOTE



BEST OF EUGENE 2014

You think you know what is the best in this town? Tell us about your favorite Eugene people, places and things. Best of Eugene is all about what you think is the best.

REMEMBER: Best of Eugene is limited to local and locally based people and institutions. You must cast 10 votes for your ballot to count. You may vote only once.



CIVICS

BEST LOCAL HELLRAISER:

BEST LOCAL UPROAR:

BEST HUMANITARIAN NONPROFIT:

BEST ENVIRO ORGANIZATION:

BEST ANIMAL NONPROFIT:



ART

BEST PLACE TO SEE ART

BEST ARTIST

BEST TATTOO OR BODY MODIFICATION ARTIST

BEST DANCER

BEST CLOTHING DESIGNER

BEST LOCAL AUTHOR

BEST LOCAL THEATER COMPANY

BEST LOCAL MUSICIAN(S)

BEST LIVE MUSIC VENUE



NIGHT LIFE

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR

BEST BAR GRUB



DRINK

BEST LOCAL WINE

BEST LOCAL BEER

BEST BREWERY

BEST BEERS ON TAP

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST PLACE TO DAYDRINK

BEST DUI LAWYER



FOOD

BEST BAKERY

BEST DESSERTS

BEST BARBEQUE

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST VEGETARIAN OR VEGAN FOOD

BEST COMFORT FOOD

BEST CHEAP EATS

BEST PLACE TO EAT WITH KIDS

BEST NEW RESTAURANT

BEST RESTAURANT



SPENDING

BEST LOCAL GROCERY STORE

BEST MARIJUANA DISPENSARY

BEST INDIE BOOKSTORE

BEST LOCAL CLOTHING SHOP

BEST SECONDHAND SHOP

BEST PET STUFF STORE

BEST VETERINARIAN CLINIC

BEST PLACE TO GET FIT

BEST BIKE STORE

BEST SALON

BEST ALTERNATIVE HEALTH CARE PROVIDER

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

EXTRAS

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT

BEST LANE COUNTY VACATION SPOT

BEST PLACE TO TAKE YOUR KIDS

BEST THING THAT COULD HAPPEN TO EUGENE

BEST THING ABOUT THE EUGENE WEEKLY

WORST THING ABOUT THE EUGENE WEEKLY

BEST CATEGORY WE SHOULD HAVE HAD AND WHO WOULD WIN IT

**VOTING ENDS
FRIDAY, SEPTEMBER 26**

Mail or drop off ballots at
Eugene Weekly
1251 Lincoln St.
Eugene OR 97401
or vote online

BESTOFEUGENE.COM



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GOD
HELP
THE
GIRL

WHO YOU GONNA BLAME?

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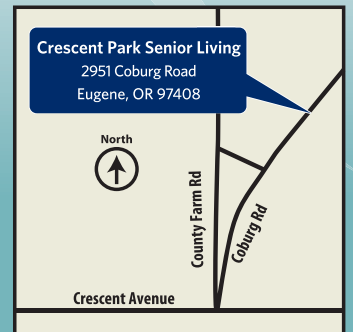
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MISTAKEN IMPRESSION

To the Eugene mayor and council: I'm very much in favor of Eugene building a new City Hall, but I don't believe you have to waste the present building's combined economic and historical worth in the process to do it.

I also don't think Eugeneans presently understand or would approve of the total cost commitment of your two-phase, headquarters-hindquarters concept if they did.

Most people I've talked to are under the mistaken impression that they are getting a new City Hall for \$15 million. They don't realize it's just a down payment and will require another \$25 million to \$40 million second phase office building connected behind the new building to bring back and house the city services that are now spread out in leased space downtown to support private development.

They don't realize that without buying that Phase II, the City Hall project ends up all hat and no cattle, all honey and no hive, and carries the continued burden of leased space that needs to be able to become more economically productive.

I think it's time to step back from awarding each other cedar plaques and make sure the community understands the magnitude of the costs and long-term commitments they are being asked to make.

If we buy the honey, we're on the hook for the hive.

Jerry Diethelm
Eugene architect

OUR BROKEN SYSTEM

On Sept. 15 ShelterCare's Royal Avenue Program (RAP) is closing. Located at Highway 99 and Royal Avenue, for 28 years RAP has provided crisis respite services to individuals experiencing a mental health crisis whose needs are severe enough to warrant being in a supervised, therapeutic environment, but not severe enough to warrant prolonged hospitalization.

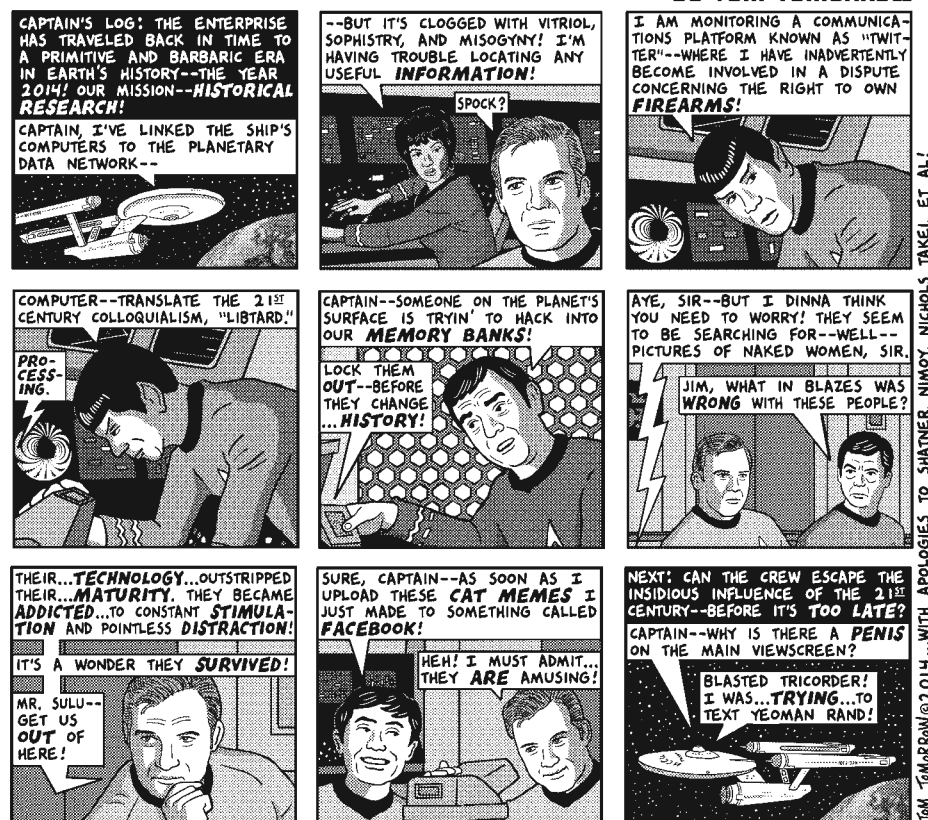
For hospital mental health staff, RAP has been a more accessible and affordable alternative to inpatient psychiatric services, such as provided by Sacred Heart's Johnson Unit. The JU, overwhelmed by a mentally ill population with increasingly severe needs, is mainly for those with the most extreme suicidal ideation, mania or psychosis. Many people who are good candidates for RAP but not the JU will now be discharged back to bad circumstances.

The program I work for (but do not represent), CAHOOTS, has always had a special relationship with RAP; helping RAP staff manage the complex issues of their guests while they help us to provide shelter and respite services to clients ranging from battered women fleeing abusive situations to homeless schizophrenics who may freeze to death in the winter without such a resource.

RAP is closing, of course, because of money. As usual, with this broken system of ours, the closure of a service such as RAP means a bigger workload for much more expensive jail and hospital services, while service providers are left with fewer options to help those in distress. Things are about to get uglier in Eugene.

Brenton Gicker
Eugene

THIS MODERN WORLD



HIDDEN COSTS

Pushed by Oregonians for Food and Shelter, a pro-pesticide group with board members from Monsanto and Syngenta, and by the Oregon Farm Bureau, which accepts 28 percent of its contributions from those two chemical giants, the Lane County commissioners are considering eliminating the county's no-spray policy along county roadsides.

The commission majority will doubtless claim that spraying poisons will save the county money. But chemicals, equipment and their maintenance are expensive and the continued die-off of bees, which has been traced to pesticide use, will be environmentally and economically catastrophic. Toxics litigation won't be cheap either.

Chemical poisons along roadsides harm people and a diversity of wildlife, including pollinating insects such as honeybees. Moreover, water run-off from county roads ends up in streams and rivers where the pesticides it carries can harm fish and other aquatic creatures.

Why fix what isn't broken? The Public Works Roadside Vegetation Program under the leadership of Oren Schumacher has done a good job of managing roadside areas. It would be irresponsible and counterproductive to negate the years of work spent developing this excellent program. Since the no-spray policy has been in place, there have been no health complaints and no chemical litigation. That saves the county money.

Lane County has developed excellent partnerships with agencies, watershed councils and other partners to manage roadside vegetation. Those good-faith and effective relationships should not be squandered to line the pockets of individuals and corporations bent on re-poisoning a county in recovery.

Robert Emmons & Nena Lovinger
Fall Creek

SOLID OLD BUILDINGS

It seems pretty clear that our City Hall is

a stylish and well-made building that could, if renovated, be beautiful and practical. They just don't make 'em like they used to! The materials used in that building are no longer. Old-growth lumber is gone.

Builders used to take more time, with better materials, and be proud of their work. The old Public Works projects from 90 years ago look great and work well.

I painted a mural for River Road School some years ago and was inspired not only by the vision of social justice that the school cultures but by the quality construction of the building. It's old and in fantastic shape. The doors are solid and fit perfectly into place. The halls are wide, the windows are huge and open up to fresh air. They really don't make 'em like that anymore.

That school is slated for demolition! Not up to code. How many buildings on the Historic Registry are up to code? How much would it cost to make the changes?

If we don't want to be surrounded by wasteful, ugly new stuff, let's take care of the well-made old stuff and be more thoughtful when we do build.

Kari Johnson
Whiteaker

FLAWED DECISION

Congratulations for the easy-to-understand "Pop Quiz" [9/4] on the proposed City Hall! Personally I don't want to look at another parking lot in downtown Eugene. I also don't want the new building that is only housing the city administration and have to continue paying for department offices spread out over the city. That is no way to have an efficient government.

I also don't appreciate this complete lack of consideration of environmental planning when the valuable underground parking lot and complete structure is mowed down. It does need changes with seismic structuring costing less than \$1 million, and the estimates of design for entrance on 8th Avenue, and of most importance, insulated walls, windows and roof would cost less than \$15 million. The new plan for total new construction is three times this amount. Maybe we should sell it

and locate City Hall where Jerry Diethelm suggested in the Aug. 28 EW on the North Park Block and let someone else rebuild?

Ruth Duemler
Eugene

CIVIC VS. CITY HALL

I am excited and impressed about the Eugene Civic Alliance's work towards preserving Civic Stadium. I am also impressed by the City Council's requirements both for fundraising and a detailed business plan for this project before it will agree to purchase the Civic Stadium property from the 4J School District. I appreciate how carefully the City Council is protecting our city funds by ensuring that this will be a viable project before spending our money on it.

But then a question came to mind: Why is the City Council not using the same stewardship approach with respect to City Hall? As far as I am able to ascertain, there is no approved budget or plan either for building a new City Hall, or for the option of renovating the existing building. This project represents an unknown investment of city funds substantially larger than the Civic Stadium project. Yet city government is taking steps to demolish the existing building anyway.

As a Eugene homeowner and taxpayer, I am astounded that city officials could believe that this is an acceptable approach to such a significant financial project. The residents of Eugene deserve responsible and transparent money management with respect to this and every project that requires our city funds.

Pam Dillehay
Eugene

NOT FUNNY

I was quite surprised under the "Best Drinks" category in the Best of Eugene ballot to see a space for "Best DUI Lawyer." Really, Eugene Weekly? Is drunk driving a joke to you? Because I am sure it is not to the many people who were killed, injured, or lost loved ones to drunk driving related accidents. Here are some statistics from MADD that are sobering:

- Every two minutes someone is injured in a drunk driving crash.
- On average, two out of three people will be involved in a drunk driving crash in their lifetime.
- In 2011, 226 children were killed in drunk driving crashes. Of those, 122 (54 percent) were riding with the drunk driver. See wkly.ws/1t6.

You obviously placed this category with intention. By doing so you might have gotten some laughs, but you are also perpetuating the idea that drunk driving is a laughing matter, even socially acceptable.

Many of us aren't laughing.

I encourage you to correct this error in judgment, realize the implications of your actions and eliminate this category from the Best of Eugene.

K. Harnedy
Springfield

BETTER ADVICE NEEDED

It's unsettling to see that you've created a spot for "Best DUI Lawyer" on the Best Of Eugene ballot this year. If people want to make the reckless and stupid decision to

drive drunk, then they deserve whatever repercussions come their way. Eugene should be giving better advice than who to go to when you get caught.

How about “Best taxi to call when you’ve been drinking”? Preventative measures are always a better alternative than trying to fix a mistake that’s already been made. Especially when it’s a mistake that is dangerous and potentially fatal.

Kati Dawalt
Eugene

KEEPING US IN THE DARK

Why are there corporations spending millions of dollars to keep Oregonians from knowing what is in their food? Is there something they don’t want us to know? Could it be there is something to hide? Do they think we aren’t smart enough to decide for ourselves? Do they want us to just “shut up” and drink the Kool-Aid? What is your threshold for being controlled by corporations?

Vote “yes” on Measure 92. If we don’t use our rights we will lose our rights!

Deb McGee
Eugene

UNETHICAL MEAT

There are still people patronizing restaurants that serve veal? Someone out there doesn’t know what veal is? Any establishment selling veal should be boycotted until they stop. Even for the numb-hearted who feel OK taking another being’s life to eat — veal is so far beyond the pale. *Eugene Weekly* prints a picture of it, portraying it as something desirable. Wow. For humans who feel they have the right to take the life of another being, yet also feel the right to bemoan, complain or protest about wars or all the other atrocities occurring on this planet, look to yourselves.

In case someone out there doesn’t know, veal is tortured calves — babies of the gentle-hearted bovine species. The only way veal can be tender is to be very young with little to no muscle development. Think about that. There is no such thing as ethically obtained meat. They will try to tell you they have a new kinder way. Thank the animal all you want and feel better about yourself, but it’s still murder.

Even if you intend to keep on eating stolen lives and living on stolen energy don’t you draw the line somewhere? Boycott anyplace selling veal and let them know

why. That is something you could do to make the world less appalling and to reduce some amount of misery and barbarism.

I would just like to include the blessed name Cesar Chavez in this plea. Eugene has an elementary school named after him but that’s it. We don’t use him as a model in this world or even in this town. We could change that.

Genelle McDaniel
Eugene

DIRTY BUSINESS

Fossil fuel companies see the Northwest merely as a corridor for transporting dirty fuel to developing markets in Asia. Thus we have the prospect of coal and oil trains and terminals, liquefied natural gas (LNG) and oil pipelines and all the dangers and problems associated with them. Oregonians must send a loud, clear message to the industry that we *live here*, that we value our natural environment and will not have it sullied by their toxic trade.

The good news is Americans are using less carbon-based energy. The bad news is that industry wants to mine, drill and pipe what’s left and sell it overseas. Never mind that scientists have determined that four-fifths of the known carbon reserves must remain underground if we are to have any hope of turning the tide on climate change. If we care about future generations and the species with whom we share this Earth-home, we cannot stand idly by while the fossil fuel industry profits from selling its dirty fuels abroad. Given the pressure to expand export capacity, Oregonians have a major role to play in stopping the movement of coal, oil and natural gas.

The People’s Climate March will take place in New York City Sept. 21, bringing together people of faith, labor unions, environmentalists and a host of others who want to declare our allegiance to people and the planet before profits.

Across the world, solidarity events will be held the same day. Here in Eugene/Springfield a local Climate March will begin at 1 pm Sunday, Sept. 21, at the Wayne Morse Free Speech Plaza and end at the UO.

Bring banners, signs and your love and concern for the planet as we demonstrate our determination to undertake the good fight.

Sara Burant
Eugene



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gay (gā) 1. there once was a time when all “gay” meant was “happy.” then it meant “homosexual.” now, people are saying “that’s so gay” to mean dumb and stupid. which is pretty insulting to gay people (and we don’t mean the “happy” people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com



GLSEN

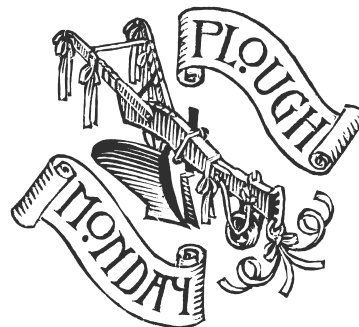
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Saturday, September 13, 2014

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Our Daily Tators

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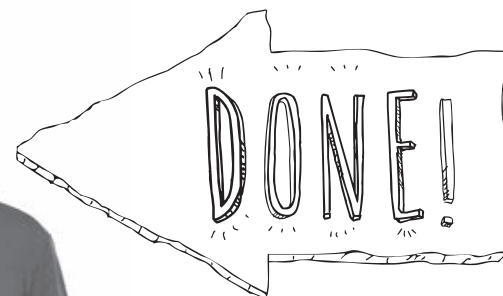
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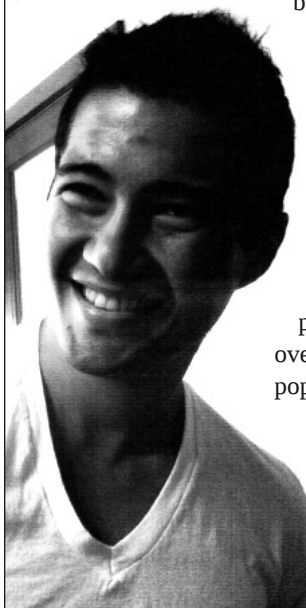
A Better Future

UO AND COMMUNITY MORE THAN JUST DUCKS

Eugene is a beautiful, sleepy town, a place where, to quote Garrison Keillor on his recent *Prairie Home Companion* rebroadcast, “People are more concerned with living well than getting ahead.” The city is many things: eco-activists fed on local organics flourishing alongside a swoosh-tattooed sports empire of sparkle and grandeur, a town whose seeming ’60s Bohemianism is often driven by trustafarii dollars from L.A. and the Bay Area.

In the volume bars, college co-eds orange with spray tan and giddy with Duck spirit are chased at drunken speeds by liquored young men whose bonhomie is lexically bro-homie, served booze by well-scrubbed bartenders and cleaned up after by mustachioed barbacks; in quieter watering holes, bearded bartenders swizzle artisanal syrups with traditional bourbons, serve up craft beer of myriad makes to patrons whose knowledge concerning bitterness units and alcohol by volume is inevitably eclipsed by aggregated pints.

On the streets, men in Utilikilts commute on unicycle, the valet services are all bike, lasses in tie-dye skirts clutch hemp valises and everybody mans the picket lines to save the trees. We do have too much Thai food and nary a decent dim sum or Ethiopian joint, and at times our innovation in varieties of dreadlock presentation among white people correlates with the overwhelming percentage of the population suffering ailments responsive only to medical marijuana, but nobody is perfect. This place is special.



I was born and raised in Eugene and returned here to live; I work in support of a particularly vulnerable part of the university community, teaching low-income first-generation students of color. In the last decade, I’ve watched the UO’s institutional priorities shift from serving students from within the state of Oregon to attracting more lucrative full-tuition-paying students from California and Washington, Saudi Arabia and China. The institution’s aggressive recruitment of international students has been touted as “fostering diversity,” though little institutional infrastructure or resources have been directed toward ensuring success for students trying to learn in their second language.

Most holy of all is the UO’s world-class sports entertainment department, an appellate division of Nike that helps advertise and brand the university nationally. These shifts in institutional priorities have transformed the university and they have inevitably changed the town, whether in the ubiquitous high-end apartment complexes that cater to Californian and Chinese students with means to rent them, or in the fevered green and yellow fervor that has marked the football program’s ascension. As the UO goes, so too does the rest of the valley: Look at the local *Register-Guard*, increasingly mediocre in coverage of the community, state, nation and world, but robust in all matters Duck athletics.

The minority student-athlete is the one kind of diversity the university has committed to fully, as the sparkling floors of the “Jaqua Center for Athletes Who Don’t Read Good” attests, though recent court decisions suggest that the pretense that athletes are ordinary students has finally been lifted decades after amateurism in college sports actually ended. The UO won’t perhaps pay for play, but they will have to allow a pittance for the labor whose advertising success has transformed the university from a good regional public educational institution to a nationally prominent, corporatized, privatized sports powerhouse. The effects of this move on the integrity of the institution, and on the culture of

Eugene, have gone unrecognized until recently.

The facts of the recent UO basketball debacle have been detailed and opined about elsewhere; what most stuck with me was the victim’s statement that her treatment by the three players seemed normal, even to be expected, that “this was the sort of thing that happened to you at college.” Perhaps at a college of the sort Oregon is fast becoming. Little surprise that President Gottfredson was shown the door in the scandal’s aftermath, or that his tenure was so ineffectual: He was hired *not* to be Richard Lariviere, to respect how beholden he was to the upper echelons of Johnson Hall and the Casanova Center and the donors, lobbyists and movers and shakers of state higher education — that is, he was hired to be weak.

As the university gathers itself to recover and find new direction under a new president, in an alleged era of shared governance with freshly unionized faculty under the new purview of a board particular to this institution, we should be raising our voices, asking difficult questions about our values and interests, even about our own complicity in the ugliness of this past year — I love my Ducks, watched every football game last year, cheered at the basketball team’s performance in the NCAA tournament. It is easier to blame administrators and coaches and the institution for accepting a “rape culture” or compromising its integrity in pursuit of success and the almighty dollar than to consider that to enjoy the fruits is to be a part of the problem. Clearly, we are not going to abandon athletics, but moving forward, we should be able to do better than to prioritize victory at any cost.

After all, we live in the heart of a valley to which many came West, seeking the good life. If today this is less the land of milk and honey than grass-seed and soy-substitute, we are nonetheless seated at the confluence of two rivers, bounded by forests of towering Douglas fir, by green glades crossed by streams. We are surrounded by farms and orchards, framed by buttes, blessed by more than most even on our meanest streets. We should demand a future for both institution and community that is different and better, in line with who we are and what we would become.

Michael Copperman is a senior instructor in the UO English department. He is a founding member of the Oregon Writers Collective, which supports community in the literary arts.

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OREGON NOT PREPARED FOR MAJOR OIL SPILLS

Four years after the Deepwater Horizon oil spill in the Gulf of Mexico, Halliburton is paying \$1.1 billion to residents, local governments and businesses affected by the disaster.

Here in the Northwest, lessons from the spill still have not sunk in — Oregon’s waters and habitats are up against a massive influx of oil shipments and a potential catastrophe we are not prepared for. On Sept. 3, the Center for Biological Diversity (CBD) and Friends of the Columbia Gorge filed a notice of intent to sue the Coast Guard and the Environmental Protection Agency (EPA) over a need to update and improve oil spill response in the Northwest.

CBD attorney Jared Margolis points to a section of the outdated Northwest Area Contingency Plan (NWACP)

that reads, “Should a catastrophic oil spill occur, it is likely that there will not be adequate response resources in the Northwest Area to manage and clean up the spill,” and he says since that plan was written, the worst case scenario has now gotten worse.

Margolis writes in the notice of intent to sue that “About 19,000 tank cars of crude oil passed through Oregon last year, a 250 percent increase from the year before.”

The Columbia River is the most affected by oil trains, thanks to a massive increase in oil shipments coming from the Bakken oil fields of Montana and North Dakota heading for export through Oregon and Washington ports, but Lane County also has oil trains coming through. Margolis says there are repercussions even if only one 35,000-gallon oil car ruptures.

According to local attorney Charlie Tebbutt, who sued BP on behalf of CBD to get information on the pollutants released by Deepwater Horizon, “It seems obvious,

CONTINUED P. 8 >>>

NEW TRACK-TOWN FLICK FILMS IN EUGENE

When you live in Eugene, the phrase “track town” is so ubiquitous it borders on cliché.

But as the latest movie being filmed in Eugene by former UO runner and filmmaker Alexi Pappas, *Tracktown* hopes to illuminate the allure of the local running obsession.

On Friday, Aug. 29, Pappas and her team rounded up 150 or so locals and 20 professional runners to be extras for a scene with legendary local runners Andrew Wheatling and Nick Symmonds filmed at UO’s Hayward Field.

Tracktown embraces the idea of “place” as its own character. “It helps to be very specific and tell a story in a world that you know and that maybe hasn’t been seen or told about before,” Pappas says. “Just like running, filmmaking is a discipline.”

In this coming-of-age story, the protagonist (played by Pappas) is a runner who becomes enthralled with a young man who is not involved in the running community. “[The film] is about deciding where you want to fit in,” says Jeremy Teicher, Pappas’ boyfriend who co-wrote and directed *Tracktown*, as well as the couple’s first film, *Tall as the*

Baobab Tree (2012). “Eugene is a really cool backdrop for that type of story,” he says.

After graduating from Dartmouth, Pappas had similar themes to resolve in her own life. With a background in improv comedy, she planned to pursue poetry in graduate school, putting running on the backburner. But she still had one year of eligibility as a student athlete, and instead moved to Eugene to run in 2012.

At the UO, she helped win national championships for indoor track and cross country. Pappas also received an interdisciplinary master’s degree in film, creative writing and entrepreneurial business.

“The most important thing is for me to be taken seriously as a creative person and as an athlete, both and independently,” Pappas says.

Under the leadership of producer Laura Wagner, the film has already received help from the San Francisco Film Society and the Sundance Creative Producing Lab. Pappas says the project, shooting for a release after the 2016 Olympics, also has support from the cinema community in Portland and across the state.

Pappas and the rest of her team are excited to give something back to a town that makes them proud.

“I’ve never felt more myself than in Eugene,” Pappas says. — *Bryan Kalbrosky*



About \$24 million in federal funding for the **West Eugene EmX** project passed the Metropolitan Policy Committee unanimously last week, according to Rob Zako, executive director of Better Eugene-Springfield Transit (BEST). “We are looking forward to work proceeding efficiently with minimal impacts, and to seeing the new EmX line open in just over two years,” he says. BEST has been holding “listening sessions” with the community over recent months and plans to release a report next month. An online survey is at best-oregon.org.

In related news, the **Oregon Transportation Commission** has approved 36 multimodal projects around the state and Lane Transit District will get \$3.5 million for its projects. Two new bike/pedestrian bridges will be constructed over Amazon Creek as part of the EmX expansion. One will be at Buck Street and the other near Sam Reynolds Street. A third bike/pedestrian bridge is planned to connect Commerce Street to the Fern Ridge Path. The projects are designed to make it easier for residents to safely access businesses and transportation along West 11th Ave. See ltd.org for more information.

The nonprofit **Serenity Lane** broke ground Sept. 10 on a new \$27 million campus on Industrial Way in Coburg. The 15-acre alcohol and drug addiction treatment facility will be built by Chambers Construction and will double the capacity for treatment. Construction is expected to be completed by spring of 2016. The current campus at 16th and Patterson will be sold to help finance the new campus. Donations are also being sought for additional buildings and a fitness center. See serenitylane.org.

Select **Aspen Dental** offices in Oregon will volunteer their time and talents for a free “day of service” Saturday, Sept. 13, for those in need in the community. Patients must make advance appointments by calling (844) 234-9033 and appointment times are limited. Dentists will focus on treating the most urgent dental needs such as fillings, extractions, x-rays or basic denture repairs. The Eugene clinic is at 1055 Valley River Way.

The People's Wellness Center is expanding to become a “full health services” facility, according to owner Bill Whitlock. “We understand both natural and alternative medicines have value, why keep them apart,” he says in an email this week. The center serves as a dispensary for the Oregon Medical Marijuana community and is now adding a chiropractor, masseuse, nutritionist and herbalist, along with Coma Treats, providing expertise and classes on “medible” candy and other products. Classes on cannabis and its benefits are being held 1 pm Saturdays. Call 505-8100 for reservations.

The Lane **Small Business Development Center** is hosting an “open door event” from 1 to 8 pm Tuesday, Sept. 16, on the third floor of the LCC downtown campus. The offices will be open for individuals and business owners to drop in and visitors can meet for brief one-on-one sessions with Gary Smith of the Small Business Management program and Frank Plaisted of the New Product Development program. Center staff will be on hand to offer information about services. Light refreshments will be available.

A **Harvest Festival** is planned all day Saturday, Sept. 13, at the Fern Ridge Service Center at 2nd and Broadway in Veneta, beginning with a fundraising pancake breakfast from 8 to 10 am. Festivities will include vendor booths, live music, a kid zone, chili cook-off, a pie baking contest and more. Contact Lois at 935-4555.

The **Nobel Peace Laureate Project** has nearly completed its Peace Park near the main entrance to Alton Baker Park. The Peace Park is the first effort to honor as a group the 24 U.S. winners of the Nobel Peace Prize. “Some are not even honored in their own hometowns,” says John C. Attig, past president and founder of the nonprofit, in an email. “Community group visits and school field trips especially will be welcomed. While many Americans can name five American generals, far fewer can name five American Peace Laureates.” Email jnhattig@efn.org or visit nobelpeacelaureates.org.

lighten up
BY RAFAEL ALDAVE

The airlines now pack their planes so tightly that the only reasons I fly anymore are to watch fights over reclining seats or to get my clothes pressed.



ALEXIS PAPPAS (CENTER) SHOOTING A SCENE FOR *TRACKTOWN* AT HAYWARD FIELD AUG. 29 WITH (LEFT TO RIGHT) BRETT ELY, CHRISTINA RODGERS, BRIDGET FRANEK AND RENEE BAILLIE

PHOTO: DREW ANDERSON

• **Eugene PeaceWorks/Eugene Media Action** will host a reception with refreshments from 6 to 8 pm Thursday, Sept. 11, upstairs in the Growers Market, 454 Willamette, celebrating its new office space and an FCC-approved, low-power FM radio station. The group is working to “get progressive voices on the air focusing on environmental sustainability, economic justice and music made in the Northwest.” Call Craig at 505-2564.

• **“Ballot Measure Speed Dating”** will be the topic at City Club of Eugene at noon Friday, Sept. 12, at the Downtown Athletic Club, 999 Willamette St. Various speakers will address four of the measures on the November statewide ballot: GMO labeling, driver’s licenses for undocumented residents, gender equality and legalized marijuana. \$5 for non-members. The Sept. 19 program will feature 4J Superintendent Sheldon Berman talking on “What Will Move Oregon Education Forward?” See cityclubofeugene.org or call 485-7433. City Club programs are recorded for broadcast on KLCC at 6:30 the following Mondays.

• **Opportunity Village Eugene** is inviting the public to a “Make Shift” event from 1 to 4 pm Saturday, Sept. 13, at 111 N. Garfield St. The mobile workshop project is a “celebration of the end of a design and construction process, and the beginning of a new culture of use and production at OVE,” according to organizers. The project is a collaboration between the UO designBridge program, OVE and unhoused Eugeneans, supported by a grant from the Wayne Morse Center for Law and Politics.

• **Peace Week** in Lane County begins Sept. 14 leading up to the International Day of Peace Sept. 21. A Kenny Reed concert at 6 pm Sunday, Sept. 14, at the Jazz Station, 124 W. Broadway, kicks off the week’s events. A peace walk is planned for 6 pm Tuesday, Sept. 16, beginning at Owen Rose Garden. More music, dance, workshops, films and tours are planned. See the full schedule at wkly.ws/1t8. Sponsored by the Eugene Peace Team.

• GMO expert **Jeffrey Smith** of the Institute for Responsible Technology will be speaking around Oregon next week and his Eugene talk will be in a gathering from 6 to 9 pm Monday, Sept. 15, at First Christian Church, 1166 Oak St. Childcare will be provided. Hosted by GMO Free Oregon.

• The proposed **Local Food System Ordinance** of Lane County will go before Judge Charles Carlson at 2 pm Monday, Sept. 15, at Lane County Circuit Court, 125 E. 8th Ave. Chief petitioner Lynn Bowers is challenging Lane County’s determination that the initiative fails to comply with election rules. See localfoodrights.com.

• **Community Rights Action** will gather from 6:30 to 8 pm Monday, Sept. 15, at the First United Methodist Church, 1376 Olive. Free and open to the public.

• A free program on exploring the **Willamette River Water Trail** with Kate Ross of Willamette Riverkeeper will be at 7 pm Tuesday, Sept. 16, at the Eugene REI store and at 7 pm Tuesday, Sept. 23, at the Salem REI. See willamette-riverkeeper.org for information about this and other upcoming events, such as the Great Willamette Clean Up Oct. 4.

• Sen. **Jeff Merkley** opened his new Eugene campaign office last week at 224 E. 11th Ave., Suite A. To volunteer or otherwise get involved, stop by the office or email the campaign at lindsey@jeffmerkley.com.

LANE COUNTY AREA SPRAY SCHEDULE

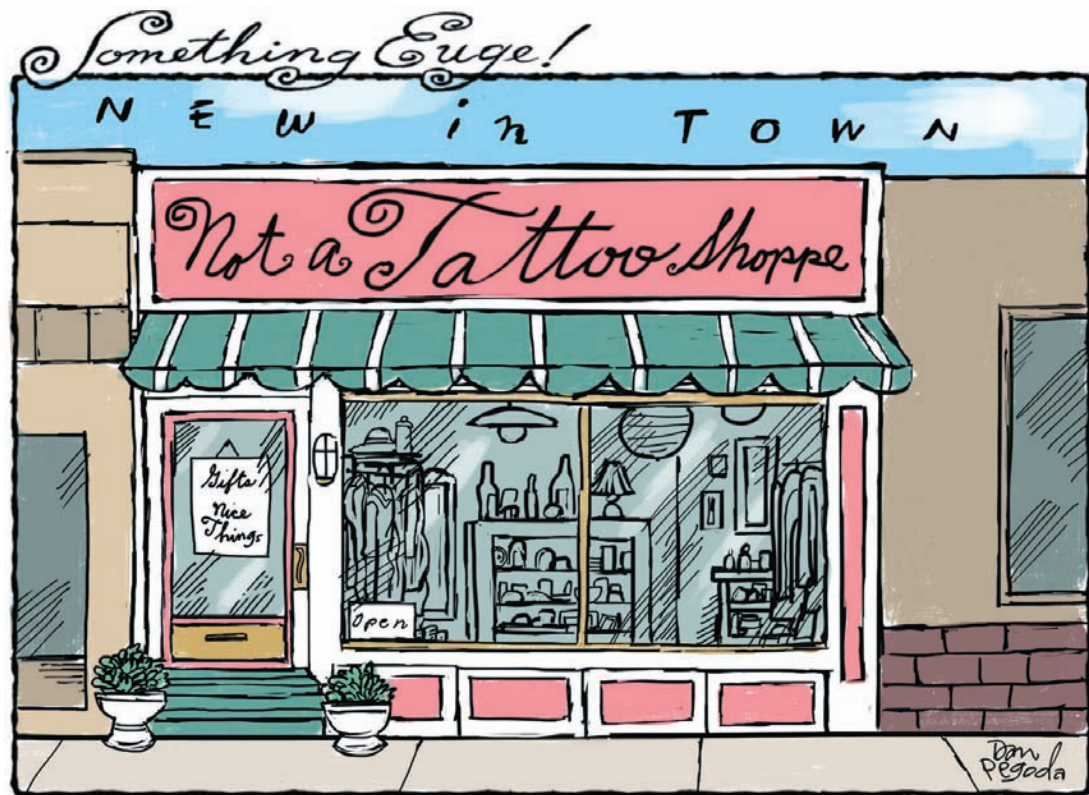
ODOT plans to spray **Highway 36** as it did in May. A notice was received as follows: “This is to give our two week notification of ODOT shoulder spraying on Highway 36 between MP 0-24 and 32.2-52.5. The herbicide application schedule is tentative and is subject to change due to weather, equipment breakdowns and availability of product.” For daily information call ODOT Herbicide Application Information Line (888) 996-8080. You may also call Tony Kilmer at the Springfield office at 744-8080.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org,

POLLUTION UPDATE

Oregon DEQ recently sent **Oregon Resources Corporation (ORS)** a pre-enforcement notice for serious violations of environmental law discovered via a DEQ compliance inspection of the stormwater collection and treatment system for ORS’s chromite mining operation outside of Coos Bay. Violations include millions of gallons of unreported discharges, and false statements to DEQ associated with these discharges.

DEQ is accepting comments until 5 pm Thursday, Sept. 18, on the proposed renewal of the solid waste permit for **McKenzie Recycling, Inc.’s** “materials recovery facility” located on North Cleveland Street in Eugene. Visit goo.gl/QpQ9NE for more information. DEQ is also accepting comments until 5 pm Wednesday, Sept. 17, on the erosion and sediment control plan for construction of the **Junction City Prison Project**. Call DEQ’s Eugene office at 686-7838 for more information. — *Doug Quirke/Oregon Clean Water Action Project*



>>> CONTINUED FROM P. 7

proper emergency planning should be done before a disaster hits, not after,” and he calls the BP disaster “an example of what not to do.” Tebbutt adds, “The problem with oil spills, which as we have seen across the country are inevitable, is that all you can do after a spill is damage control. There is no such thing as real clean up.”

Margolis says Northwest spill plans allow for the use of the chemical dispersant Corexit. He says one thing learned from BP was that mixing toxic dispersants with oil is actually more toxic than a dispersant or oil alone, and the effects of Corexit on threatened and endangered fish such as Columbia River salmon are unknown.

“The EPA and the Coast Guard are not the bad guys here; they have to respond to these spills,” Margolis says, adding that CBD wants to ensure the plans are updated and that those involved in cleanup know where habitat is and don’t “boom oil right into critical habitat” for species protected under the Endangered Species Act (ESA).

EPA spokesperson Hanady Kader says due to pending litigation the agency couldn’t comment in detail, but it did receive the notice and “is looking at the content and considering possible next steps and how to respond.” She says the agency’s overall goal is to have a plan that responds to spills and that includes meeting the requirements of the ESA. — *Camilla Mortensen*

ACTIVISTS AND MEMBERS OF JUSTICE SYSTEM SPAR OVER MEASURE 91

“Probably some of my fondest olfactory memories are the smell of burning marijuana at the University of Oregon,” says Joshua Marquis, district attorney for Clatsop County. “I smoked dope when I was a freshman, and it didn’t kill me, and it didn’t turn me into a drug addict.”

But while acknowledging the relatively benign effect of weed, Marquis and other members of the Oregon justice system have begun to challenge proponents of Measure 91 on the finer points of the November initiative to legalize, tax and regulate marijuana in Oregon.

Measure 91’s impacts extend into the arenas of business and economics. A Survey USA poll in June showed that 51 percent of likely voters in Oregon

support marijuana legalization, and Anthony Johnson, a sponsor of the “Yes on 91” campaign, argues that Measure 91 would help boost Oregon’s struggling economy. “The cannabis industry is poised to provide paying jobs and follow in the footsteps of the microbrewery and winery industries,” Johnson says.

Marquis’ argument against Measure 91 revolves around crime rather than business, and a touchstone of that argument is the danger that stoned Oregonians pose to themselves and others while driving. Marquis says that almost every crash involving death or injury in Clatsop County in the past few years has involved marijuana, among other drugs.

Gary Bettencourt, Gilliam County Sheriff and president of the Oregon State Sheriff’s Association, says he has seen the same thing in his county, and believes that Measure 91 will only magnify the problem. “If you make marijuana available, people are going to smoke and drive — it’s human nature,” Bettencourt says.

Amanda Reiman, manager of marijuana law and policy at the Drug Policy Alliance (which, with its sister organization Drug Policy Action has given \$460,000 to the well-funded Yes on 91 campaign since April, according to Oregon Secretary of State ORESTAR website), says this argument doesn’t stand up to the evidence.

Reiman cites data from Colorado, where marijuana has been legal for two years, that shows a decreased rate of traffic fatalities since last year. “If we’re getting the outcome we want — less people dying,” Reiman asks, “then how concerned should we be about an increase in behavior that may or may not be impacting the outcome?”

Marquis, however, says he believes any economic benefits will be neutralized by the costs of widespread marijuana usage: “[Addiction specialists] will tell you that for every tax dollar you collect from state tobacco or alcohol, you pay \$10 on the other end for the end effects of it. Everything in life is a cost-benefit.”

The Yes on 91 campaign is running television commercials featuring Richard Harris, former director of the Addictions and Mental Health Services for the state of Oregon. In the ad spots he says, “Criminalizing marijuana ruins lives and wastes resources,” and adds, “right now, there is no state-appropriated money in Oregon for drug and alcohol prevention programs, including for marijuana, but Measure 91 would change that.” — *Ben Stone*

SLANT

• **City Hall got a two-week reprieve** from destruction at the Eugene City Council meeting Sept. 8 and the delay is directly related to concerned residents speaking up and challenging the facts and assumptions put forward by the city administration, mayor and council. The decision to delay was made in the afternoon council work session when apparently a majority of the councilors recognized they had *never actually voted* to tear down City Hall, one of the biggest financial decisions to come before the council in generations. Seeds of doubt about the plan have been planted, and they are growing.

A steady stream of architects, engineers, energy efficiency experts and informed citizens spoke in the evening council public forum and argued for renovating City Hall rather than tearing it down and replacing it with a mini-City Hall surrounded by a surface parking lot. Speakers questioned city estimates for the teardown and rebuild and called for an independent cost-benefit analysis, not relying on estimates by city staff or architects who have a vested interest in building a new City Hall.

What needs to happen next, in addition to more public pressure? A real cost-benefit analysis, at least six months to examine options, a public hearing and a real vote by the council. As architect Eric Hall noted Monday night, "Right now, there will be nothing in the history books to say who voted for this demolition."



• **ArtsHound on Broadway** (and Willamette), our box art contest and project, was a smashing success for September's **First Friday ArtWalk**. Thank you to the artists, artwalkers, participating businesses and Lane Arts Council for collaborating with EW (see photo of artist Elizabeth Blue Currier and her box outside the Bijou Metro during the ArtWalk). FFAW coordinator Jessica Watson, who's been on more than 60 ArtWalks, says it was one of the best-attended walks she's seen.

The art box in front of Bagel Sphere with Cortney Grim's design was moved Monday, at the request of CDC Management Corporation, which owns the property. Grim's box can now be seen at the corner of 9th and Pearl in front of Starbucks.

Sadly, less than a week after their debut, two of the five boxes featuring original work by local artists have been vandalized and damaged. Regardless of how you feel about our little rag or our little boxes, please don't take it out on local art. That's what letters to the editor are for [letters@eugeneweekly.com].

• Several years ago, old-timers who loved the crack of the bat and the smell of the popcorn at Eugene's **historic wooden baseball stadium**, along with newcomers who took their visiting families and friends to bask in the Americana scene, coalesced to save Civic Stadium. They hired a savvy consultant whose father brought the Trailblazers to Portland. He drafted the first serious plan. Under considerable fire, both the 4J School Board and the Eugene City Council stepped up to do their part. Now a broader coalition, Civic Alliance, and the original Save Civic Stadium warriors are working together in a rare, positive Eugene campaign to save and repurpose the structure and, equally important, provide a field house and grounds for kids to play. Still a lot of bases to cover, but it finally looks like a win-win.

• **Elk meat is the new buffalo**, or even beef. If you're yearning for an elkburger, go to the new Elkhorn Brewery on Franklin Boulevard near the UO campus or to Buster's on Main Street in Cottage Grove near the historic Cottage Grove Hotel. Herds of elk are roaming forests and fields west of Eugene beyond the airport, but we wonder about the steady supply of this delicacy.

• **Smoke gets in your eyes?** The Deception Complex fire has burned almost 4,000 acres outside Oakridge since it started in August. This weekend the Yellow Point fire started burning 25 miles west of Cottage Grove, and there were wildfires near Creswell, and a fire at Chip Ross Park at the northern edge of Corvallis led to a brief evacuation of nearby homes. Even if you didn't know the cause of all the smoke, Eugeneans can't miss the bad air quality lately, and fire season isn't over yet. Whether or not you believe that this summer's fire-inducing unusually long spate of very hot days (a record 32 days of 90 degrees or hotter in Eugene) is the result of climate change, you do need to know that 70 to 80 percent of wildfires are human-caused, according to the Northwest Interagency Coordination Center.

• Congrats to **Steve McQuiddy** of Eugene, whose book *Here on the Edge* is a finalist for the prestigious Dayton Literary Peace Prize. The book is the first finalist to come from a university press. Most finalists in the international competition come out of major publishing houses, but McQuiddy's book was published by OSU Press. The book documents the Civilian Public Service Camp in Waldport that housed pacifists and conscientious objectors during World War II. This group went on to deeply influence the cultural revolution of the 1960s. See our archives at wkly.ws/1pn.

BRING Home and Garden Tour *The Art of Sustainable Living*

**Sunday, Sept. 14,
10 a.m.—4 p.m.**

**A self-guided tour of
10 homes and gardens.**
Ideas and inspiration for
low-impact living:

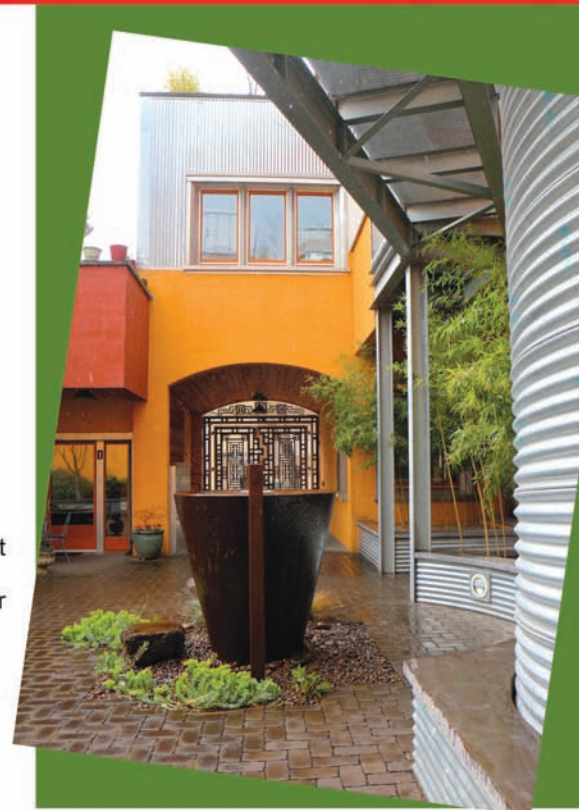
- Green building
- Creative reuse
- Energy/water efficiency
- Urban agriculture
- Aging in place
- Urban in-fill

Workshops at EWEB:
11 am—Tech Talk!
12 noon—Sustainable
landscapes.

BONUS Site #11: Join us at
Wildcraft Cider Works, 3 to
6 pm, 4th and Lincoln. Cider
discount with Tour ticket.



Co-hosted by:



Tickets: \$9 in advance / \$12 day of Tour
Available at: BRING, Down to Earth,
Lane Forest Products, online: bringrecycling.org

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LIVING LIGHTLY

BRING's sixth annual Home and Garden Tour

THIS 'NET-ZERO PLUS' CUSTOM HOME IN SOUTH EAST EUGENE IS No.8 ON THE TOUR

PHOTO: GAIL BAKER

Neighbors were curious to say the least last year when Clay Gauthier and Gail Baker decided to demolish a single-story house on 32nd Street in southeast Eugene and custom-build a net-zero home in its place. A net-zero home produces as much or more energy than it uses, and the homeowners were happy to answer the questions of inquisitive passersby. "Everybody has always been welcome to come take a look and walk around," Baker says.

Barely a year after hosting a Sunday neighborhood potluck when the foundation was first laid last August, the now-completed net-zero energy house will be featured in this year's BRING Home and Garden Tour Sunday, Sept. 14.

Shirley West of BRING Recycling says that this year, as in years past, the 11 different home, garden and commercial sites are all about living lightly on the land. "The idea is to see an example in the community of how people are living more sustainably. For this year's tour that means getting to zero, or 'how low can you go,'" West says. "People learn the most by seeing things firsthand and by experiencing them. That's what we try to provide."

Although they had been considering sustainable design for ages, Gauthier and Baker say that after seeing Alan and Sue Dickman's small, efficient home on the 2012 BRING tour, the gears were finally set in motion. It was also at the tour site that they met James McDonald of Eco Collaborative of Oregon (ECO), who had worked with the Dickmans on their project, and he later built Gauthier and Baker's net-zero home.

"All of those things really fell into place at the same time," Baker says. "Both the resources that we needed to do it and seeing that someone else had already done it."

The net-zero home has a photovoltaic system that provides more than enough electricity to power the house, with the surplus sold to EWEB. The homeowners wanted open, light spaces punctuated by artistic details: wood and metal balusters, handmade kitchen tiles and a view of both Skinner and Spencer Butte from the same second-floor spot.

The next stage is landscaping. Gauthier and Clay are plant ecologists who plan on putting in native perennials and

shrubs, including a natural bioswale, at the rear of the property. To start, they've planted a small field of crimson clover as a nitrogen-fixing cover crop. The house is site number eight on the tour.

Renovation

Another ECO project on the tour is an extensive cottage remodel, site number five. Win Stafford of ECO says that his organization exemplifies a two-pronged approach to sustainable living: building a sustainable home or renovating one to achieve a similar effect. Either way, Stafford says, the embodied energy, or the energy expended by construction and the materials that go into the house, and operational energy, day-to-day energy consumption, are key elements to pay attention to.

By using the wrong materials in a house, "You can dig yourself into a very deep hole with embodied energy that you almost can't get yourself back out of even over 30 years with the operational energy," Stafford says. "Then the building really has trouble being a net gain for the environment."

The renovated cottage in the Fairmount neighborhood is just 750 square feet and features solar panels. Stafford says that a key component to achieving less energy use for the cottage is the foam and exterior insulation that breaks thermal bridging occurring in traditional wood frames.

"The strategy at this site was to work with these existing structures and bring them up to efficient levels through renovation rather than simple remodel; to go for energy efficiency as well," Stafford says.

A Homegrown Approach

In contrast to the linear construction methods of the net-zero home and Fairmount cottage is site number six, a home remodel and urban garden that is three years in the making.

"Our site is on the rustic, working-garden side," homeowner David Stucky says. "It's not exactly what I would call a 'show garden.' It's really just a very robust neighborhood garden, almost like a working urban farm."

Although the house is a beautiful work-in-progress, the focus will be on the garden just off the corner of 26th and Harris, earmarked by a large clump of black-eyed Susans. Stucky and Kristin Koons have been turning their half-acre into an abundant permaculture site, and they've hosted tours from the UO's Urban Farm program. In preparation for the tour, Koons began listing the different plants in the garden and came up with 150 species altogether.

"It's going so slow because it's kind of an art project; we're not doing things just to get them done," Stucky says of the house and garden. "We're trying to have fun and enjoy the process as well. Even before we started building, probably for about two years we started collecting materials from around town."

The attention to detail shines at the site, from the apple and kiwi arbors to Stucky's recently completed handmade wooden bench. Keep an eye out for the rambunctious squash plant that climbed a tree and now is sprouting pumpkins near the power lines.

In addition to the homeowners, GloryBee will be at the site to talk about the honeybee hives and backyard beekeeping — Stucky and Koons helped start 20 to 30 hives in the neighborhood.

Small spaces and low-impact living

Other sites on the tour include imaginative uses of small garden spaces yielding big results, which West describes as "funky and whimsical," as well as mixed-use commercial and residential buildings in the Friendly neighborhood, the Watershed Building and the Westwood area.

This year's tour will also include its first commercial building at WildCraft Cider Works, site number 11. West says tour goers and homeowners are encouraged to go there for a fun after-hours gathering place. There will also be workshops from 1 to 3 pm at EWEB. Tickets are \$9 in advance, available online and at BRING Recycling, Lane Forest Products and Down to Earth. They are also available the day of tour at each site for \$12. For more information go to wkly.ws/1t7.



Saturday Market

Deep brown lines flow to create intricate adornments at "Henna Creations." Emily Bishop uses her own blend of all natural, plant based dye to create henna body art that's beautiful and good for your skin.

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NATIVE POLLINATORS NEED MORE PROTECTION BY ANNA V. SMITH

The female squash bee rises from her nest at dawn, earlier than any honeybee or bumblebee buzzes awake. She leaves her young in a nest tunneled about a foot beneath the ground to attend to her daily tasks of sipping nectar and gathering pollen grains. She only has eyes for golden pumpkin and butternut squash blossoms flush with nectar reaching from sprawling, hairy plants.

The solitary male squash bee lives on his own; he spends his time wooing female squash bees and filling up on nectar. When the industrious lady bee buzzes up to a sun-yellow blossom unfurling from the cool night before, she hears a tiny buzzing sound — a little male squash bee that passed out in the flower after his last meal.

The squash bee is just one of 4,000 wild and native bee species in North America. Oregon is home to the blue orchard mason bee, whose metallic blue body you can see humming around your backyard gardens, pollinating roses and orchard trees like apple, pear and plum. Then there is the carpenter bee, found in southern Oregon, which lives up to three years in generational female clans and releases a rose-scented pheromone. You might see its nest-tunneling handiwork in dead logs.

But the honeybee, *Apis mellifera*, is the bee most people are best acquainted with. It is a nonnative species that was brought over with European settlers for its honey, and it has no specific relationship to pollinating native plants as does the squash bee. It's also the same bee that has been in the media spotlight for its alarming decline due to colony collapse disorder (CCD), which began killing 30 to 90 percent of overwintering honeybee hives in 2006. At this point there is a significant body of research that points to

diseases, mites and pesticides as the three major factors of CCD.

But while the public's attention has been drawn to the struggle of the honeybees we can control, wild bee declines have gone unnoticed. Comprehensive studies on native bees are desperately lacking, despite their vital roles as pollinators. What research we do have shows them to be more efficient and more specialized, but it also shows their numbers plummeting, unprotected by both federal and state laws.

In the absence of meaningful government intervention on habitat protection and pesticide reform, researchers, conservationists and citizens are converging to help the bees before their numbers evaporate.

THE SKY IS FALLING/ THE BEES ARE DYING

Sujaya Rao, a professor and researcher at OSU, is filling the void in wild-bee research by looking at the effect of native pollinators on agricultural and native landscapes. Of the \$18-27 billion value that pollinating bees add to the U.S. agricultural system, wild bee species make up 15 percent. Remaining pollination occurs primarily through commercial beekeepers renting out hives to farmers.

But a 2011 study that Rao co-authored found that blueberry and cranberry harvests in Oregon could save money by forgoing renting hives for pollination, and instead improving surrounding habitat to supplement wild pollinators.

"We have a contrary situation here in the Willamette Valley," Rao says. "We pretty much provide the resources that would allow wild bees to survive. However, as you know, in Eugene and other places there are pesticides and so even if you have a good population, you're going to have bees dying."

Although research on the impact of pesticides on honeybees is becoming more frequent, the large-scale effect that such toxins have on wild bees is essentially unknown. Research on wild bees is hindered by their inability to live in captivity long term, and also because many are solitary, instead of living in hives like honeybees.

The situation isn't helped by the fact that the Environmental Protection Agency uses the honeybee as a surrogate for all wild bee species. This means that when assessing risks by pesticides and other factors such as habitat loss, the single honeybee species stands in for the 4,000 other native bees in North America, despite major physiological and behavior differences.

An example of how honeybees and wild bees differ is nesting habits. According to a Cornell study, while honeybees live in hives by the thousands in a social environment, 90 percent of wild bees worldwide are solitary, meaning they build nests with parents and offspring. Seventy percent of those solitary bee species are also ground nesting, like our female squash bee. A soil-drench application of pesticides, which may mean less to foliage-visiting honeybees, could kill off multiple ground-nesting wild bee families.

"We know very little about how their populations are doing," says Sarina Jepsen, endangered species program director of the Xerces Society for Invertebrate Conservation. "Wild bee species could be going extinct and we wouldn't even know it. We have quickly concluded that many of our bumblebees in North America are highly endangered, vulnerable or threatened, and yet there is not a single bumblebee that is protected under the U.S. Endangered Species Act, meaning that they don't have any formal protection, federally."

Neonicotinoids are the class of pesticide most closely associated with bee decline, and a recent study in the



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could be going
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‘We have quickly concluded that many of our bumblebees in North America are highly endangered, vulnerable or threatened, and yet there is not a single bumblebee that is protected under the U.S. Endangered Species Act, meaning that they don’t have any formal protection, federally.’

**— SARINA JEPSEN, ENDANGERED SPECIES PROGRAM DIRECTOR
OF THE XERCES SOCIETY FOR INVERTEBRATE CONSERVATION**

Netherlands also linked them to bird deaths. In Wilsonville during June 2013, a neonic pesticide called dinotefuran killed 50,000 bumblebees, the largest bee die-off on record.

This past June, a private company in Eugene used the neonic imidacloprid on linden trees at an apartment complex, resulting in more than 5,000 deaths of honeybees, bumblebees, moths and other pollinators.

A recent study by Friends of the Earth found neonics in 51 percent of plants bought at large garden retailers in 18 cities in the U.S. and Canada, posing a pervasive problem to homeowners who want to start bee-friendly gardens.

Jepsen, who is working with the International Union for Conservation of Nature to upgrade more accurate statuses of wild bees, says that one-third of wild bees in North America are facing some level of extinction. In Oregon alone, seven of the 25 species of bumblebees are threatened or vulnerable.

The Franklin bumblebee, endemic to southern Oregon and northern California, may already be extinct, with evidence pointing to diseases spread from imported commercial bumblebees as the culprit.

Eugene, along with Oregon as a whole, is working towards addressing the multi-faceted issue of bee decline. Oregon has banned the import of commercial bumblebees due to the threat of disease. Earlier this year, the city of

Eugene banned the use of neonics on city property, and the Oregon Department of Agriculture set up a temporary moratorium on neonics after a major bee die-off, in addition to joining a national effort and creating a Pollinator Task Force to address pollinator issues. The EPA has begun its research into the risks that neonics pose to pollinators, though the studies won’t be finished until 2019.

These are steps in the right direction, but activists and conservationists assert that they are too incremental, and must be sped up if any visible difference is to be made.

THE BEE CORRIDOR

The winter of 2013 didn’t offer much of a respite in terms of colony collapse disorder. Although not as grave as years past, beekeepers reported a 21 percent loss of hives nation-wide. Ten to 15 percent is considered an acceptable loss rate, but anything over that is considered economically unsustainable for commercial beekeepers, according to Ramesh Sagili, the principle investigator at Oregon State University’s Honeybee Lab.

Sagili says that since honeybees were first brought over from Europe, their domestic numbers have created a hyper-pollinated agricultural system that is now reliant on these populous pollinators. In fact, Jepsen says that most of the money commercial beekeepers make derives

from renting out hives to farmers who need their crops pollinated, instead of honey production.

Of the 2.5 million hives in the United States today, one million are trucked across country for California bloom time.

“Go to California on I-5 and you’ll see drivers taking bees to the almond crops when they’re in bloom,” Sagili says. “From all different states, their bees are only eating one type of pollen since 90-95 percent of the pollen that comes into the hive is just almond. It’s like us eating one thing and nothing else for a month, and it compromises the immune system.”

Almond trees are originally from the Middle East, and are one example of a nonnative crop that is capable of thriving with assistance from honeybees; the U.S. supplied 80 percent of the world’s almonds in 2013. Aside from the increase stress from travel, trucking bees to different blooms around the country also gives more opportunity for honeybees to intermingle and swap diseases and parasites, which some studies have shown can spread to wild bees as well.

“People don’t recognize that they’re like cattle,” says Mace Vaughan, pollinator program co-director to the Xerces Society and pollinator conservation specialist with the USDA’s Natural Resources Conservation Service. “They’re an introduced, managed livestock species. And while they’re fascinating, they’re not a native species. My priority has not been to demonize the honeybee by any means, but to open people’s eyes to what’s out there.”

Although the comparison of honeybees to livestock





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might rub some people the wrong way, the USDA agrees with Vaughan: Beekeepers with heavy losses can apply for loans through their Emergency Livestock Assistance Program.

Vaughan, who became an avid backyard beekeeper after college, says beekeeping was what first led him into the world of wild bees. Now, working with the Xerces Society, Vaughan partners with farmers in Oregon to assess what pollinator habitat they already have and see in what ways they can improve it via planting more diverse crops, reducing pesticide use, implementing integrated pest management and planting things that flower throughout the season, instead of all at once as with monocultures.

“Over the last five years we’ve seen a doubling in the cost of hive rentals, and there’s a lot more uncertainty on people’s ability to get honeybees,” Vaughan says. “As a result they’re looking to diversify the system that they rely upon in regards to crop pollination.”

As in Rao’s study on increased blueberry and cranberry yields, wild bees show the potential that could come with amping up habitat on farmlands and using honeybees as supplementary pollinators.

MADE IN OREGON

Overall Rao says that Oregonians are headed in the right direction, especially compared to the monocultures

of corn and soybean crops in the Midwest, or heavily urbanized city centers of Los Angeles.

“Here we have a multiple cropping system, plants that bloom in sequence and we have grass seed crops that provide nesting grounds,” Rao explains. “Having this mosaic environment of urban areas bisected with agricultural areas and native areas, all that is actually very good. And then look at the citizens of Oregon. We’re gardeners and pride ourselves in spending a weekend weeding.”

Jen Hornaday fits Rao’s description perfectly. With a homestead-esque acreage full of bursting with fruit trees, vegetables and sunflowers just off River Road in Eugene, Hornaday is a model citizen of passion for bees and a creator of urban bee habitat. Aster, poppies, Liberty apples and other plants crowd together in her native pollinator garden, crying “pick me!” to the humming bees that cluster around the blooming flowers.

“I already loved gardening, and it turned out it wasn’t that much more effort to plant things that were good for bees,” Hornaday says. “Then we had the bees coming to us, and so we started learning about it and setting up hives.”

Since setting up their first hive in 2011, Hornaday and her husband, Doug Hornaday, have created 18 hives throughout Eugene and on their own property through


their organization Healthy Bees = Healthy Gardens. In order for a homeowner to host a hive through the program, Jen Hornaday goes door-to-door in the neighborhood, asking that neighbors sign a pledge not to use neonics.

“On a bottle of beer it says you shouldn’t drink it if pregnant or nursing,” Hornaday says. “But there’s nothing on any of the pesticide bottles that says if you use it it will hurt the soil, degrade water quality, can make your pets sick, can make your children ill.”

The organization has advanced by leaps and bounds since starting up. In 2013, they were awarded Northwest Center for Alternative to Pesticides’ Rachel Carson Award, and they’ve helped to create five pesticide-free parks in Eugene. And, their honey received several awards at this year’s Lane County Fair.


Although Vaughan focuses on farms and commercial operations he also stresses the importance of grassroots endeavors like Hornaday’s, specifically in terms of creating native pollinator habitat.

“We need to be educating people to not use insecticides, especially in urban landscape,” Vaughan says. “They need to be planting bee-friendly gardens; a flower, a tree, a shrub, that’s going to supply additional food. And that’s what’s going to help honeybees, and at the same time help wild bees. You can create a little oasis, and if you build it, they *will come*.” ■

 **dave rawlings machine**

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WILLIE WATSON · PAUL KOWERT
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WHAT'S HAPPENING

THURSDAY SEPTEMBER 11

SUNRISE 6:47AM; SUNSET 7:31PM
AVG. HIGH 79; AVG. LOW 48

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Sept. 18, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 River-Bend Dr., Spfd.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 18, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Global Water Blessing Ceremony, noon, EWEB Plaza Fountain. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 18, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Sept. 18, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 West 2nd Ave.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

American Legion Post 83 Patriot Day, honoring vets & community, 5pm, Post 83, 3650 River Rd. FREE.

McKenzie Watershed Council, 5pm, McKenzie Fire & Rescue, 42870 McKenzie Hwy, Leaburg. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave.

Eugene Police Commission, keeping an eye on The Man, 5:30pm, Eugene Police Dept., 300 Country Club Rd.

Eugene PeaceWorks/Eugene Media Action Reception, 6-8pm, Growers' Market, 454 Willamette. FREE.

Oregon Fiber Artists, 6pm, Jo-Ann Fabrics, 1024 Green Acre Rd., info at oregonfiberartists.org. FREE.

Cottage Grove Fashion Show, 7pm today through Saturday & 2pm Sunday, Opal Center for Arts & Education, 513 Main St.,

Cottage Grove. \$7, 18 & under \$4.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 18, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Sept. 18, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 18, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Sept. 18, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Sauni Kid Zumba, 3:45-4:30pm today & Thursday, Sept. 18, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Intro to Online Genealogy, 1:30pm, downtown library. FREE.

Medicare Made Clear, 5-6pm today & Thursday, Sept. 18, The Oregon Insurance Lady, 333 W. 10th. FREE.

Profit from Your Ideas, entrepreneur advice, 6pm, downtown library. FREE.

Quigong & Tai Chi w/Transformational Arts, 6pm today & Tuesday, Sladden Park, N. Adams St. \$10.

ON THE AIR "The Point," 9-9:30am today & Thursday, Sept. 18, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 18, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Sept. 18, Campbell Community Center, 155 High St. \$0.25.

GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmets required, 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 18, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Sept. 18, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Zen Yoga, 5:30-6:30pm today, Tuesday & Thursday, Sept. 18, Core Star Center, 439 W. 2nd Ave. \$7.

Aqua Yoga, 5:45-6:45pm today & Thursday, Sept. 18, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Sept. 18, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Sept. 18, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Sept. 18, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 18, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE English & Scottish Country Dance, 6:30pm today and Thursday, Sept. 18, Vet's Club, 1626 Willamette St. \$6, first time FREE.

Cajun/Zydeco Dance w/Dwight Carrier Band, 7-10pm, New Day Bakery, 449 Blair Blvd. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 18, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Sept. 18, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Sept. 18, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Sept. 18, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, Sept. 18, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, Sept. 18, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Becky's New Car*, 7:30pm today through Saturday & Thursday, Sept. 18; 2pm Sunday; runs through Oct. 5, Oregon Contemporary Theatre, 194 W. Broadway, otheatre.org or 465-1506. \$15-\$35.

Much Ado About Nothing, 7pm Thursday, Friday & Saturday, through Sept. 19, Red Cane Theatre, 1077 Chambers St. \$20-\$25.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Sept. 18, end of N. Jefferson St., 682-5025.

FRIDAY SEPTEMBER 12

SUNRISE 6:48AM; SUNSET 7:29PM
AVG. HIGH 78; AVG. LOW 48

BENEFITS 4th Annual Feynman Charity Golf Marathon, CASA fundraiser, sunrise to sunset, Emerald Valley Golf Resort, 83301 Dale Kuni Rd., Creswell, reg. at 1day100holes.com

COMEDY Kathleen Madigan, 7:30pm, Hult Center, 1 Eugene Center. \$28-\$35.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS X-Treme AirDogs Resort Series, dog jumping expo, today through Sunday, Hoodoo's Crescent Lake Resort, Crescent, info at crescentlakeresort.com

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 Fifth St., Spfd. FREE.

City Club of Eugene: Ballot Measure Speed Dating, pro & con debate of upcoming ballot measures, 12:15pm, Downtown Athletic Club, 999 Willamette St., \$5, mem. FREE.

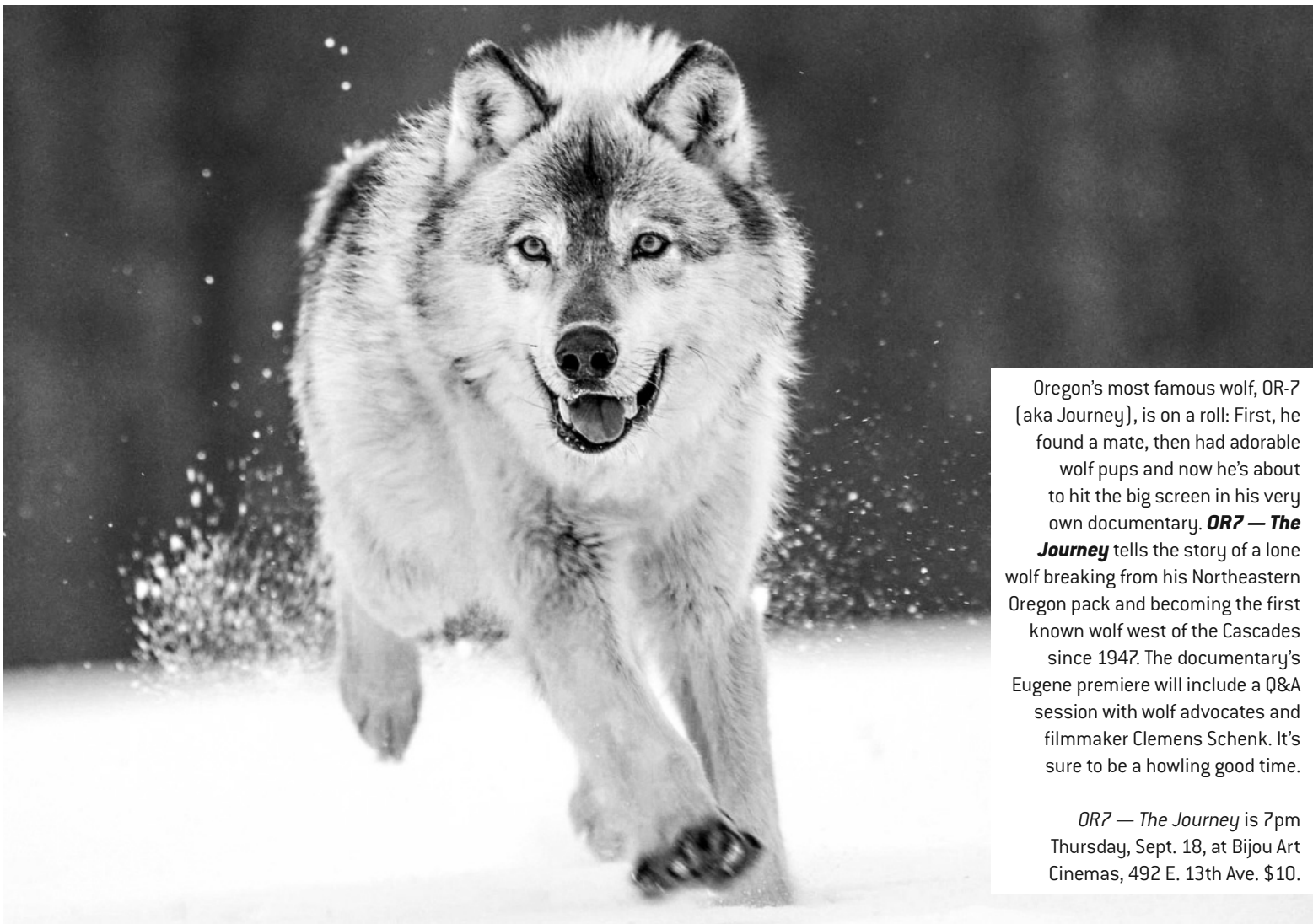
Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

SHIP of Heroes & Villians, music, food & disc golf, 4pm, Camp Serene, 91707 Poodle Creek Rd., Noti. \$35-\$45.

Green Drinks, gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.



Oregon's most famous wolf, OR-7 (aka Journey), is on a roll: First, he found a mate, then had adorable wolf pups and now he's about to hit the big screen in his very own documentary. **OR7 — The Journey** tells the story of a lone wolf breaking from his Northeastern Oregon pack and becoming the first known wolf west of the Cascades since 1947. The documentary's Eugene premiere will include a Q&A session with wolf advocates and filmmaker Clemens Schenk. It's sure to be a howling good time.

OR7 — The Journey is 7pm Thursday, Sept. 18, at Bijou Art Cinemas, 492 E. 13th Ave. \$10.

CALENDAR

Fast Forward: The Mayor's Teen Art Show, 6-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Magic the Gathering Tournament, 6-9pm, Delight, 811 E. Main St., Cottage Grove. FREE.

Interweave Potluck & Film: *The Green*, church-supported gathering of GLBTQ and allies, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Destination Mic: Open Mic hosted by Lala, 7:30pm, Vanilla Jill's, 298 Blair. FREE.

Cottage Grove Fashion Show continues. See Thursday, Sept. 11.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY ARTS Lunch w/Joby Patterson, author of *Norma Bassett Hall: A Colorful Life*, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

World Family Storytelling Night, 6pm, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Mark Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Mudra Yoga Grand Opening & Free Happy Hour, yoga class & celebration, 4-6pm, Mudra Yoga, 199 E. 5th Ave. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 4.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Intro to The Journey (of Life), self-healing process, 12:15pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Healing w/Spiritual Light, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

"The Practical Application of Spiritual Insight & Wisdom" w/Tigmonk, 7-9pm, Unity of the Valley, 3912 Dillard Rd. \$10.

THEATER A3 Fall Show, 7:30-9:30pm today & tomorrow, Wildish Theater, 630 Main St., Spfd. Don.

Becky's New Car continues. See Thursday, Sept. 11.

Much Ado About Nothing continues. See Thursday, Sept. 11.

VOLUNTEER Native Plant Seed Collection w/Eugene Park Stewards, 1-4pm, Native Plant Nursery, Alton Baker Park, 538 Day Island Rd., info at 682-4831. FREE.

SATURDAY

SEPTEMBER 13
SUNRISE 6:50AM; SUNSET 7:27PM
AVG. HIGH 78; AVG. LOW 48

BENEFITS FOOD for Lane County & Huerto de la Familia Farm Fest, 10am-2pm, 705 Flamingo Ave., Spfd. FREE.

Fall Harvest Festival, fundraiser for Beyond Toxics, 11am-3pm today & tomorrow, Johnson Brothers Nursery, 91444 Coburg Rd. Don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLIC Youth Farm, 705 Flamingo Ave., Spfd.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Best of the NW Animation Festival, 1pm & 7pm, Bijou Metro, 43 W. Broadway. \$5-\$7.

Robin Williams Film Festival: *The Fisher King*, film & dinner, 6-9pm, Kenneth B. Gallery, 1458 First St., Florence. \$8-\$30.

FOOD/DRINK Westfir Covered Bridge Dutch Oven Cookoff, 11am-4pm, The Office Covered Bridge, Westfir. \$15 to compete, public FREE.

Plough Monday Beer release, tasting, music, 1-4pm, Our Daily Bread, 88170 Territorial Hwy, Veneta. FREE.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS North Umpqua Fly Tying Festival, 9am-4pm, Glide Community Center, Glide, into at uvff.org. FREE.

Harvest Festival, 10am-4pm, Fern Ridge Service Center, Veneta. FREE.

Corn & Dog Daze, harvest food picnic, pet friendly, kids activities, 10am-4pm today & tomorrow, Detering Orchards, 30946 Wyatt Dr., Harrisburg. FREE.

Saturday Market, 10am-5pm; 10am Justus; 11am Adams Marimba Band; noon Foxgloves; 1pm Brian Cutean; 2pm Paul & Nancy's Love Truffle; 3:30pm Eleven Eyes, 8th & Oak, see eugenesaturdaymarket.org for info. FREE.

51st Annual Dahlia Show, noon-5:30pm today & 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Southeast Neighbors Festival & Picnic, music w/The Traceys, Edewaard & more, 1-5pm, Tugman Park, 37th & Hilyard. FREE.

Ribbon Cutting for the Common Good Tool Trailer, 1pm, Opportunity Village, 111 N. Garfield. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove. FREE.

Cottage Grove Fashion Show continues. See Thursday, Sept. 11.

X-Treme AirDogs Resort Series continues. See Friday.

KIDS/FAMILIES Family Music Time, Rob Tobias, 10:15am, downtown library, info at 682-8316. FREE.

Where the Wild Things Are Storytime & Wild Rumpus, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

"Physics for Rock Stars" w/author Christine McKinley, 3pm, downtown library. FREE.

LITERARY ARTS Book Release w/Gary Cornelius, author of *Dancing with Gogos: A Peace Corps Memoir*, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Jefferson Park & PCT Ridgeline, 15 miles; Broken Top, 17 miles, reg. at obsidians.org.

GEARS Bicycle Club: Urban Ride & Coffee Stop 24 miles; Lawrence Rd. near Fern Ridge & Butler, 40 miles, helmets required, 9am, Alton Baker Park. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

WREN's Family Exploration Day at Meadowlark Prairie, 10am-2pm, meet at 88525 Greenhill Rd. FREE.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Celebration Dance Studio Open House, try free classes in yoga, belly dance & more, 1-6pm today & tomorrow, 1840 Willamette St. FREE.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Eugene Folklore Society Contra Dance, 7pm, Dunn School, 3411 Willamette St. \$8-\$10.

SPECTATOR SPORTS Oregon Ducks vs. Wyoming, 11am, Autzen Stadium, 2727 Leo Harris Pkwy.

SPIRITUAL Eugene Community Kirtan, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER *Becky's New Car* continues. See Thursday, Sept. 11.

Much Ado About Nothing continues. See Thursday, Sept. 11.

A3 Fall Show continues. See Friday.

VOLUNTEER NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

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15

With that trademark nasal twang delivered in the languorous tones of weary urban cool, **Mike Doughty** led Soul Coughing to '90s notoriety, creating with seminal albums like *Ruby Vroom* and *Irresistible Bliss* a hip-hop soundtrack for the end of the century. His taste for heroin and booze ran things into the ground before Doughty re-emerged a solo artist (as well as a published author), gaining fans the hard way, minus a label and touring in a rental car. An innovative singer/songwriter who brings wisdom, wit and hard truth to bear on his music, Doughty neither regrets his history nor closes the door on it, opting instead to forge ahead into ever-new realms of underground artistry.

Mike Doughty plays 8:30pm Saturday, Sept. 13, at Axe & Fiddle in Cottage Grove; \$15.



SUNDAY

SEPTEMBER 14
SUNRISE 6:51AM; SUNSET 7:25PM
AVG. HIGH 78; AVG. LOW 47

BENEFITS S.A.R.A.'s Treasures, parking lot sale to benefit Shelter Animal Resource, 10am-5pm, 871 River Rd. Don.

Harvest Fest, proceeds go to First Baptist, arts, crafts & more, 2-6pm, First Baptist Church of Eugene, 3550 Fox Meadow Rd. FREE.

Mexican Independence Day Celebration & Benefit for LULAC, 5-9:30pm, Cozmic, 199 W. 8th Ave. \$10.

Fall Harvest Festival continues. See Saturday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FILM Eugene Jewish Film Festival: *Brothers*, 3pm, Bijou Metro, 43 W. Broadway. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Club Kick-off Party, noon-5pm, Iris Vineyards, 82110 Territorial Hwy. FREE.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd. FREE.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at 683-5589. \$1.50.

6th Annual BRING Home & Garden Tour: the Art of Sustainable Living, 10am-4pm, various locations, info at 746-3023. \$9 adv., \$12 day of.

Mardi Gras in Oakridge, free outdoor concert w/Kelly Thibeodeaux, E'Touffee, Rocktopia & more, beer garden, food, craft vendors, 1-8pm, Siuslaw Bank Amphitheater, Greenwaters Park, 48362 Hwy. 58, Oakridge. FREE.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Cottage Grove Fashion Show continues. See Thursday, Sept. 11.

X-Treme AirDogs Resort Series continues. See Friday.

Corn & Dog Daze continues. See Saturday.

51st Annual Dahlia Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Nia 5 Stages: The Art of Self-Healing through Movement, 12:30pm, The Reach Center, 2520 SW Harris. \$10.

LECTURES/CLASSES Field Sketching Workshop w/Kris Kirkeby, 9:30am-12:30pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$30, mem. \$25.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Divide Lake, 10 miles, reg. at obsidians.org.

GEARS Bicycle Club: McKenzie View and Clearwater Trail, 32 miles, helmets required, 9am, Alton Baker Park. FREE.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Ethnobotanical Tour of Hendricks Park w/Devon Bonady, 1pm, Wilkins Picnic Shelter, Summit Ave. & Skyline Blvd. \$3.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575

Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Celebration Dance Studio Open House continues. See Saturday.

SOCIAL DANCE Ballroom Dancing, Viennese waltz lesson at 6pm, open dancing at 7pm, Vet's Club, 1626 Willamette St. \$8, mem. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. FREE.

The Power of Vision, interfaith presentation, 10:30am, Unity of the Valley, 3912 Dillard Rd. FREE.

Zen Meditation Group, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Deja Q*, episode of *Star Trek: The Next Generation* performed by Trek Theatre, 2pm, Amazon Park. FREE.

Becky's New Car continues. See Thursday, Sept. 18.

MONDAY

SEPTEMBER 15
SUNRISE 6:52AM; SUNSET 7:23PM
AVG. HIGH 78; AVG. LOW 47

ARTS/CRAFTS MuseArt, draw/paint local musicians, 5-7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

ACB of Oregon Emerald Valley Chapter Meeting, 2pm, 20 E. 13th Ave. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie Flyfishers Monthly Meeting, public welcome, 6pm, Lewis & Clark Catering Co., 2210 MLK JR Blvd. FREE.

Community Rights Action Meeting, 6:30pm, United Methodist Church, 1376 Olive. FREE.

Avid Gardeners Monthly Meeting, 7pm, Eugene Garden Club, 1645 High St. \$5, mem. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES iPad for Beginners, bring your iPad or Kindle, 5:30pm, downtown library. FREE.

It's In Your Food! Your Right to Know, info on GMOs and labeling, 6pm, First Christian Church, 1166 Oak St. \$5-\$25 don.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Sept. 11.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/ Robert & Leone, all dances taught, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

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Saturday, Sept. 20, 7pm
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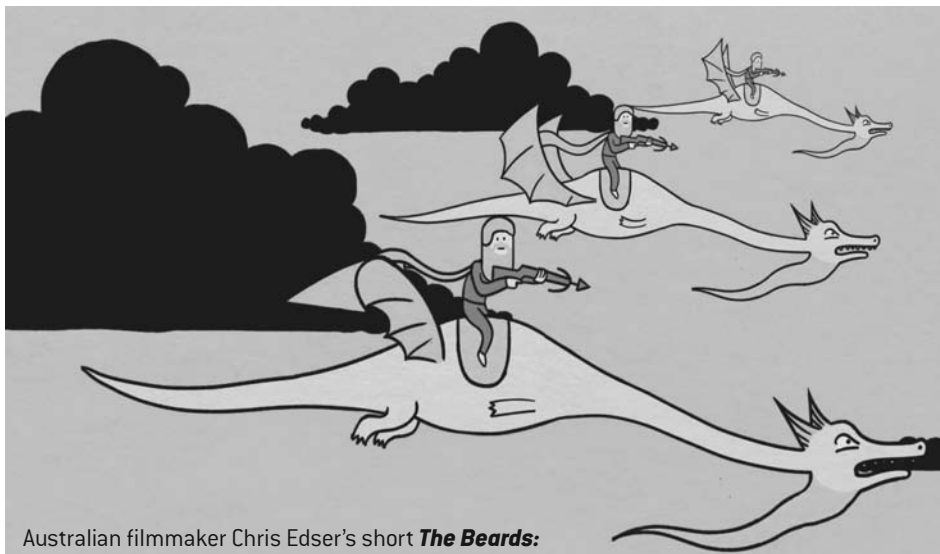
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Australian filmmaker Chris Edser's short **The Beards: Got Me a Beard** plays during the Best of the Northwest Animation Festival screening at 1pm and pm Saturday, Sept. 13, at Bijou Metro; \$5 matinee, \$7 evening.

TUESDAY

SEPTEMBER 16
SUNRISE 6:53AM; SUNSET 7:21PM
AVG. HIGH 77; AVG. LOW 47

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Chess & Board Games, 3-7pm, Delight, 811 Main St., Cottage Grove. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intermediate to Adv. Dance Classes, everything from ballroom to tap, 4-8pm, Red Cane Theatre, 1077 Chambers St., call 556-4524. \$20-\$40.

Sauni Zumba, basics, 5:30-6:30pm, The Reach Center, 2520 Harris. \$5 first class, \$10 reg.

"Did You Ever Wonder?... West Lane History" w/Violet Shafer, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

Qigong & Tai Chi continues. See Thursday, Sept. 11.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Windfall Reading w/David Axelrod & Jodi Varon, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Explore Our National Water Trail w/Willamette Riverkeeper Kate Ross, 7pm, reg. at rei.com/eugene FREE.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Sept. 11.

Zen Yoga continues. See Thursday, Sept. 11.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane



Events all week!
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www.eugenepeaceteam.org

Kickoff Concert
6 - 8 PM Sunday Sept. 14
The Jazz Station,
124 W. Broadway
Kenny Reed,
Raging Grannies,
Rich Glauber,
In Accord,
Gumbo Groove

Sweet Peace Festival
12 - 5 PM Saturday, Sept. 20
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Peace Week Finale
3-4 PM Sunday, Sept. 21
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FARM fest

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STRAIN: Indica Dominant

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THC: 18.43% **CBD:** .7% **CBN:** .8%

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Grand Fire OG

STRAIN: Mostly Indica Hybrid

Slightly heady with a clear and calming effect.

THC: 25.55% **CBD:** .06% **MMD#** 05545

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G13 Haze

STRAIN: 50/50 Sativa/Indica

Strong smelling sativa/indica; good for an energetic/creative high.

THC: 19.5% **CBD:** .06% **MMD#** 09776

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541-937-4263 - TUES - SAT 11AM - 7PM



Silver Tip

STRAIN: Indica/Sativa 50/50

A cross of Grand Daddy Purps and Super Silver Haze, Silver Tip is an amazing hybrid. A complete Indica/Sativa experience with total body effects.

THC: 32.68% **CBD:** .07% **MMD#** 14136

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Cotton Candy Kush

STRAIN: Hybrid Cross

A sweet tasting, stress reliever

THC: 22.01% **CBD:** .1% **MMD#** 42549

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Golden Pineapple

STRAIN: Sativa dominant hybrid

Hybrid between Golden Goat and Pineapple Kush, which is lush with foxtails, a hallmark of fine growing!

THC: 21.24% **CBD:** .81% **CBN:** .62%
MMD# 21244

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Jack Herer

STRAIN: Sativa-Dominant Hybrid

Combines a Haze hybrid with a Northern Lights and Shiva Skunk cross. Described as spicy, pine-scented, elevating, blissful, clear-headed, and creative.

THC: 20.11% **CBD:** .064% **MMD#** 02701

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Nice Cherry

STRAIN: Indica/Sativa Cross

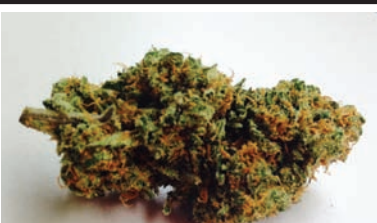
It has a bold and fruity smell and flavor. It has an uplifting head effect and a moderate body effect, making it a great daytime medicine.

THC: 18.8% **CBD:** .21% **MMD#** 50079

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541-636-3489

TELL
THEM
YOU
SAW IT
IN THE

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weekly



Lemon Skunk

STRAIN: Sativa

uplifting sativa dominant

THC: 21.97% **CBD:** **MMD#** 28067

1665 SE 3RD ST • CORVALLIS
(541) 212-9058 • THEAGRESTIC.COM



Bubble Gum

STRAIN: INDICA

This ridiculously delicious strain originated in Indiana. It was then brought to Holland and inbred to stabilize. Take a taste journey with Bubblegum! This multifaceted strain varies in flavor from the sweetest fruit to the hashiest garlic-skunk. With the ability for quick pain relief, and smooth floral flavors, this strain is definatly our bud of the month!!!

THC: 21% **CBD:** .3% **MMD#** 24868



1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



ATF

STRAIN: Sativa

ATF is a truly classic strain, known for it's uplifting, euphoric high you feel as soon as you exhale.

THC: 20.54% **CBD:** .05% **MMD#** 23829



1300 NW 9TH ST. • CORVALLIS
(541) 286-4771



Green Crack

STRAIN: Sativa Dominant Hybrid

Green Crack is a powerful Sativa strain, it produces a focused energy and invigorating mental buzz, which keeps you going throughout your day and you can not best it's fruity flavor.

THC: 22.87% **CBD:** .066% **MMD#** 06989



215 W. 10TH • EUGENE
(541) 653-8801 • KUSHMMD.COM



Cinex

STRAIN: Sativa-Indica Hybrid

Euphoric, pain relief, wants to get up and do things

THC: 21.5% **MMD#** 44776

Nature's Better
HEALTH CENTER

220 NW 2ND STREET • CORVALLIS
(541) 207-8136 • NBHTODAY.COM



Afgoo Shatter

STRAIN: Indica

Vacuumed purged hash oil with a pleasant floral flavor profile, 100% stable when handled at room temp. Suitable for a wide variety of ailments including pain, nausea, and insomnia.

THC: 88% **CBD:** <1.27% **MMD#** 68959



145 E. 29TH AVE • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Lemon Sour Diesel

STRAIN: Sativa

This sativa strain delivers energizing, dreamy cerebral effects that relieve stress, pain and depression.

THC: 20.74% **CBD:** .08% **MMD#** 38051



88344 TERRITORIAL RD • VENETA
(541)935-9618



Amsterdam #12

STRAIN: Indica

This Indica is a real treat. Her pungent smell will take you to a special place and will keep you there. The high brings a mindful alertness and has a tendency to creep up on your body. If it's a day at the beach, a hike through the woods, or just a movie with friends, you owe yourself a treat.

THC: 12.6% **CBD:** <1% **MMD#** 91177



388 PEARL ST • 541-735-3398
OREGONMEDICINALALTERNATIVES.COM



The Nerds

STRAIN: 50/50% Indica/Sativa Hybrid

100% Organically grown by Elton from custom in house Growers Guild genetics bred by Adam. Fruity flavors like nerds candy, this strain was bred for its amazing anti anxiety properties. A Guild only microbatch strain.

THC: 17% **CBD:** .68% **MMD#** 52763



1395 CROSS ST • EUGENE • (541) 246-8972
OREGONMICROGROWERSGUILD.COM



Genesis Pharms RSO

STRAIN: Rick Simpson's Oil

A high cannabinoid concentrate used orally to help fight and defend against multiple symptoms.

THC: 875mg **CBD:** 1mg **MMD#** 27243



The People's
Wellness Center

71 CENTENNIAL LOOP, EUGENE | 541.505.8100
THEPEOPLESWELLNESSCENTER.COM



BubbleBerry Kush

STRAIN: Sativa

*Presented by Urban Canna
The flowers are ALL TOPS with super dense nugs covered in crystals.*

THC: 18.45% **CBD:** .01% **MMD#** 84634



2600 MAIN ST. SPRINGFIELD
844 WEEDERY (933-3379)



Dutch Treat

STRAIN: Indica Dominant Hybrid

Provides a nice dose of physical relaxation and stress relief, as well as a cerebral high that comes into effect quickly.

THC: 20.61% **CBD:** <.09% **MMD#** 42549



Medication
Destination

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Maui Wauai Honeycomb

Maui Wauai is a tropical sativa variety that has been a main attraction of the Hawaiian Islands. Great soaring sativa high that will leave you energetic and inspired. Not too overpowering like some modern strains tend to be, great choice for an afternoon at the beach.

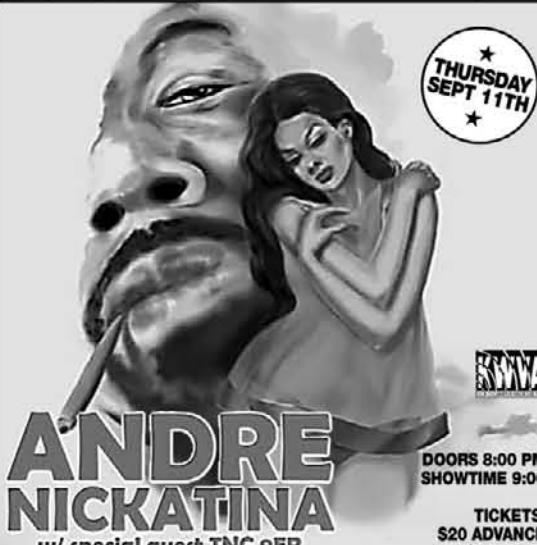
THC: 87% **CBD:** 1.28% **MMD#** 69040



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THURSDAY
SEPT 11TH

DOORS 8:00 PM
SHOWTIME 9:00

TICKETS:
\$20 ADVANCE
\$25 DOOR

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Professional Rapper Tour
WITH SPECIAL GUEST AMOS LACHMAN

SUNDAY
SEPT 14TH

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TICKETS \$15 ADVANCE, \$17 DOOR
\$50 MEET & GREET, \$95 BACKSTAGE VIP PACKAGE

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Tatanka

MONDAY
SEPT 15TH

**THE DUB
STEADY TOUR**

DOORS 8:00 PM; SHOW 9:00 • \$18 ADV, \$20 DOOR

**THE BAND
OF HEATHENS**

TUESDAY
SEPT 16TH

DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$19 DOOR



WEDNESDAY
SEPT 17TH

**il sogno
del marinaio**
Featuring Andrea Belfi, Stefano Pilia and Mike Watt
with LITE

Doors 7:00 pm; showtime 8:00 • Tickets \$15 advance, \$18 door

TUESDAY
SEPT 18TH

SAVAGE
(LIVE) WITH JELO

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$15 ADVANCE, \$18 DOOR

FRIDAY
SEPT 19TH

**HOT
BUTTERED
RUM**
with The Dirty Dandelions

DOORS 8:30 PM
SHOWTIME 9:00

TICKETS
\$12 ADVANCE
\$15 DOOR

SATURDAY
SEPT 20TH

**BLITZEN
TRAPPER**
WITH HOLIDAY FRIENDS

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$15 ADVANCE, \$20 DOOR

**KEYS'N
KRATES**

WITH SPECIAL GUESTS:
GLADIATOR + THUGLI

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$18 ADVANCE, \$20 DOOR

WEDNESDAY
SEPT 24TH

SEAN HAYES
WITH ERIC + ERICA

THURSDAY
SEPT 25TH

DOORS 7:00 PM
SHOWTIME 8:00

TICKETS:
\$15 ADVANCE, \$17 DOOR
\$20 RESERVED SEATING

FLOATER

WITH SPECIAL GUESTS
FRIDAY: GROOVY WALLPAPER
SATURDAY: HYDING JEKYL

FRIDAY
SEPT 26
AND
SATURDAY
SEPT 27

8:00 PM • \$12 ADVANCE • \$15 DOOR

**The
BROTHER ALI
TOUR**

WITH: BAMBU • DJ LAST WORD • HOSTED BY MALLY

SUNDAY
SEP 28TH

8:00 PM • \$18 ADVANCE • \$20 DOOR

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, THE DUCK STORE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

SEPTEMBER 17
SUNRISE 6:54AM; SUNSET 7:19PM
AVG. HIGH 77; AVG. LOW 47

ARTS/CRAFTS Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Race & Conflict: *White Lies*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Card Games & Yu-Gi-Oh Tournament, 3-6pm, Delight, 811 E. Main St., Cottage Grove. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 265 E. 13th Ave. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Print Your Book, 2:30pm, downtown library. FREE.

"Migraines: Life without Meds" w/Zachary Corbett, L.Ac., 5:30pm, 132 E. Broadway, Ste. 312, RSVP to 228-4822. FREE.

LITERARY ARTS Q&A & Book-signing w/Eve Rickert, author of *More Than Two: A Practical Guide to Ethical Polyamory*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Classics Book Group: *Emma* by Jane Austen, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Christine McKinley, author of *Physics for Rock Stars* and host of the History Channel series "Brad Meltzer's Decoded," will explain exactly why nature abhors a vacuum when she gives a free talk 3pm Saturday, Sept. 13, at the Eugene Downtown Library.



Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W.

3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

GEARS Bicycle Club: Irving Rd. to Fir Butte, 25 miles, helmets required, bring lights, 6pm, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Sept. 11.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

VOLUNTEER Volunteer Orientation, 6pm, Jazz Station, 124 W. Broadway, RSVP to volunteers@thejazzstation.org. FREE.

THURSDAY

SEPTEMBER 18
SUNRISE 6:55AM; SUNSET 7:17PM
AVG. HIGH 77; AVG. LOW 47

BENEFITS Relief Nursery's 19th Annual Great Taste, 5:30-8:30pm, Oakway Center, 2350 Oakmont Way. \$50-\$100.

FARMERS MARKETS Lane County Farmers Market continues. See Thursday, Sept. 11.

FILM *OR7—The Journey*, 7pm, Bijou Classic, 492 E. 13th Ave. \$10.

GATHERINGS League of Women Voters Fall Luncheon: "The State of Oregon and the role of the COO" w/Michael J. Jordan, noon, Valley River Inn, 1000 Valley River Way. \$16.

Retired Senior Providers of Lane County: Solutions for Independent Living, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Doc's Pad Drag Queen Bingo w/Karess continues. See Thursday, Sept. 11.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Sept. 11.

Eugene Metro Business Networking International continues. See Thursday, Sept. 11.

Group Acupuncture Clinic continues. See Thursday, Sept. 11.

McKenzie Milky Mamas continues. See Thursday, Sept. 11.

Trivia Night at Sidebar continues. See Thursday, Sept. 11.

KIDS/FAMILIES Baby Pop Music continues. See Thursday, Sept. 11.

Sauni Kid Zumba continues. See Thursday, Sept. 11.

Wonderful Ones Storytime continues. See Thursday, Sept. 11.

LECTURES/CLASSES Intro to Blogging, 1:30pm, downtown library. FREE.

Domestic Violence & Empowerment Self-Defense Workshops, 5-7pm, Wesley Center, 1236 Kincaid St. Don.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library. FREE.

"Celebrating the 50th Anniversary of the Wilderness Act" w/Oregon Wild's Wendell Wood, 7pm, Lane County Mental Health, 2411 MLK Blvd. FREE.

Science Pub, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Medicare Made Clear continues. See Thursday, Sept. 11.

LITERARY ARTS Lunch w/Leigh Ann Jasheway, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 11.

"The Point" continues. See Thursday, Sept. 11.

OUTDOORS/RECREATION GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, 9am, Alton Baker Park. FREE.

2014 Twilight River Run 5k, 6:30pm, EWEB Plaza, 500 E. 4th Ave., call 484-9883. \$25-\$35.

Aerial Yoga continues. See Thursday, Sept. 11.

Aqua Yoga continues. See Thursday, Sept. 11.

Contact Juggling continues. See Thursday, Sept. 11.

ENROLL NOW – FALL 2014

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2-YEAR DEGREES

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Building Controls
Renewable Energy

WATER

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sat-sun: 12 noon to 9pm springfield / 10pm eugene

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Funny person
Kathleen Madigan
performs Friday at
the Hult Center

- Drop-in Kayaking continues. See Thursday, Sept. 11.

Gentle Yoga continues. See Thursday, Sept. 11.

Hot Mamma's Club continues. See Thursday, Sept. 11.

Mahjong for Seniors continues. See Thursday, Sept. 11.

Pool Hall continues. See Thursday, Sept. 11.

Team Run Eugene continues. See Thursday, Sept. 11.

Walk with Us continues. See Thursday, Sept. 11.
- Yoga Weight Management continues. See Thursday, Sept. 11.

Zen Yoga continues. See Thursday, Sept. 11.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Sept. 11.

English & Scottish Country Dance continues. See Thursday, Sept. 11.

Hot Mamas Club continues. See Thursday, Sept. 11.

Music & Dance Workshop continues. See Thursday, Sept. 11.
- Square Dancing continues. See Thursday, Sept. 11.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Sept. 11.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Sept. 11.

Self-Breema continues. See Thursday, Sept. 11.

Zen West Meditation Group continues. See Thursday, Sept. 11.

Zen Yoga continues. See Thursday, Sept. 11.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, SEPT. 13: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

WEDNESDAY, SEPT. 17: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Middle and high schoolers can volunteer to help Eugene library staff prepare items for check out, set up crafts projects for kids' programs, create displays and more. Fall Teen Team will meet on Tuesdays, Sept. 30 through Nov. 18, at the downtown library. Apply at the downtown library; info at 682-8316.

All day Thursday, Sept. 18, 50 percent of any purchase at Papa's Pizza will benefit West Coast Dog and Cat Rescue, but only if you present a copy of the voucher available at westcoastdogandcat.org

Parents in the City of Eugene will be able to sign up each of their children to receive a brand-new book in the mail every month from birth through age four; to receive free books from the Imagination Library, visit www.eugene-or.gov/library

Becky's New Car continues. See Thursday, Sept. 11.

Much Ado About Nothing continues. See Thursday, Sept. 11.

VOLUNTEER WREN Volunteer Meet & Greet, 6-7:30pm, downtown library. FREE.

Care for Owen Rose Garden continues. See Thursday, Sept. 11.

Now is the time for tween and teen readers to pre-register and pick up books for the September meetings of Eugene Public Library's free book groups for youth. The groups will meet on Thursday, Sept. 25, at the downtown library. Pre-register and pick up the books at the downtown library; for more information, contact Eugene Public Library at 682-8316 or www.eugene-or.gov/library

SASS is hosting an art exhibit for artists who are survivors of sexual assault; for more information contact SASS at 484-9791

New Zone Art Gallery rescheduled the popular "Salon du Peuple" (Salon of the People), a non-juried event. Open submissions for the art event will be accepted at the New Zone Art Gallery, 164 W. Broadway, on Saturday, Sept. 27, from noon to 6pm; for more information, contact Steve La Riccia at steamworks@centurylink.net or call 935-4308 or visit New Zone's website newzonegallery.org

Oregon Ballet Academy is offering a tuition-free boys ballet class for young men ages 9-18; for more information or to register, visit <http://oregonballetacademy.com/> or call 338-7800.

Inspirational Sounds, a community Gospel Choir, is holding open auditions on Monday evenings 7-9pm through Oct. 20 at Northwood Christian Church, 2425 Harvest Lane in Springfield; for more information, call Carol at 995-8459 or 5170-3770.

EUGENE

SUNDAY

streets

HARLOW

Sunday, Sept. 21

NOON to 4 PM

Walk & Roll Around a Car-Free Route

This **FREE** community event opens the streets for people to walk, bike, roll and skate in a car-free environment in the Harlow neighborhood. The event features activities along the route including live music, circus arts, yard games and much more.

Volunteers needed! Sign up here: eugenesundaystreets.org

For more information, email: sundaystreets@ci.eugene.or.us

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GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Karen Nichols & the 6x6 Box Challenge Community Show, opening reception 3-5pm Saturday, Sept. 13, runs though Sept. 30. 1421 Bay St., Florence

The Boreal Local Art Showcase 6-9pm Saturday, Sept. 13. 450 W. 3rd

Dot Dotson's "Photography at Oregon Committee," opening reception 5-6pm Friday, Sept. 12, runs through Oct. 9. 1668 Willamette

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show" award ceremony & reception w/Mayor Kitty Piercy 6-8pm Friday, Sept. 12, runs through Oct. 3. 1910 E. 15th

New Zone Gallery Art Forum: "Red, Your Interpretation" 6-7pm Monday, Sept. 15; also feat. "Ron Bush: A Sampler" & "Metamorphosis: Process & Change" by Marilyn Kent; also "Memories in the Making," art by folks with dementia. 164 W. Broadway

O'Brien Photo Imaging Gallery Photography by Sandi O'Brien, opening reception 3-6pm Saturday, Sept. 13, runs through Nov. 6. 2833 Willamette

Second Saturday South Willamette Art Walk Free outdoor music at several location as well as music within art walk venues 3-7pm Saturday, Sept. 13; info at 844-1788.

Springfield City Hall Work by photographer Kristen Cure & sculptor Anna Mueller, opening reception 5-7pm Friday, Sept. 12. 225 Fifth St., Spjd.

Wild Birds Unlimited "Drawing with Fabric Paintings" by Catherine Ima, opening reception 3-6pm Saturday, Sept. 13. 2510 Willamette

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Albany City Hall Philomath Open Studios Preview Show feat. 36 artists, through September. 333 Broadalbin St. SW, Albany

Alkaline Oasis Work by Deanna Black. 230 Main, Spjd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Arts Center "Expanding Vision," works of mobile photography, through Sept. 28. 700 SW Madison Ave., Corvallis

Aurora Gallery & Tattoo Work by Elias "Kiwi" Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

Benessere Chiropractic "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

Benton County Historical Museum "Yuji Hiratsuka Works on Paper: Prints, Drawings & Book Arts," through Oct. 11. 1101 Main St., Philomath

Bernadette Center Photography by Ron Shufflebarger. 1283 Lincoln

Big City Gaming "Foo's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairially Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spjd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Havis. 1689 Willamette

Broadway Commerce Center "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

Cascade Center for Spiritual Living "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spjd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

Cowfish Art by Ricard Di Napoli & Kevin Lips, through Sept. 30. 62 W. Broadway

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Downtown Library Work by OSLP Arts & Culture Program participants. 100 W. 10th

Dr. Don Dexter "Eastern Sierra" by Bob Sanov, "Street Scenes" by Judi Lamb. 2233 Willamette Ste. B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spjd

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, hand painted silk, wood & linen pieces by Lybi Thomas, fabric wall art by Mari Livie, wood sculptures & masks by Cedar Caredio & light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Mindscales," paintings by Juergen Eckstein. 500 Main, Spjd

Eugene Piano Academy Work by Eugene A Go-Go artists Amy Hartsfield & Chris Miller. 507 Willamette

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Eugene Textile Center "Nature in the Making," fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

Excelsior Ristorante Work by Emily Chaison, through October. 754 E. 13th

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Hal Huestis & Carmen Bayley through Sept. 21. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Selena Dugan-Fields through Oct. 5; Mo Rabeson through Sept. 28; Victoria Huali through Sept. 21; Dan & Reeve Kimble through Sept. 14. 842 & 844 Pearl

The Gallery at the Watershed "Homage to NW Landscape," plein air & landscape show celebrating Create!Eugene, through Sept. 20. 321 Mill St. #6

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Digital photography by Jamie Murphy. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spjd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Basket weaving by Aimee Yagi & The Columbia Basin Basketry Guild. 444 Main, Spjd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. First

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

InJoy Wellness "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

Island Park Gallery "Inspired by Creation," oil paintings by Nancy McEwen, through Sept. 25. 215 W. C, Spjd



'DESERT SOLITAIRE,' A PHOTO BY KATHERINE QUILLIN, IS PART OF MAUDE KERNS ART CENTER'S FAST FORWARD: THE MAYOR'S TEEN ART SHOW

Jacob's Gallery (Hult Center) 2012 Mayor's Art Show, through Oct. 4. Hult Center Gallery

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Oil paintings by Farley Craig. 124 W. Broadway

Jordan Schnitzer Museum of Art "Geraldine Ondrizek: Shades of White," through Dec. 14; "Chipping the Block, Painting the Silk: The Color Black Prints & Serigraphs of Norma Bassett Hall," through Oct. 12; "The Human Touch: Selections from the RBC Wealth Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "River Stories: What If You Could Listen to Your Water Source?," UO Environmental Leadership exhibit, through December. 740 W. 13th

Lincoln Gallery "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

MECCA 6th Annual Object Afterlife Art Challenge, art from scrap materials by 60 artists. 449 Willamette

Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spjd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Morning Glory Cafe Oil paintings on photographs by Annette Gurdjian, through Oct. 14. 450 Willamette

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spjd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Paintings by James Blizzard, through Sept. 30. 1101 8th Ave

Noisette Pastry Kitchen Pastels of Lane County locales by John Pelletier. 200 W. Broadway

O'Brien Photo Imaging Gallery Photography by Don Lown, through Sept. 11. 2833 Willamette Ste B

Oakshire Brewing "When We Explore..." work by OSLP Arts & Culture program artists, through Sept. 25. 1055 Madera

Off the Waffle "Colorful Delights," work by JoEllen Gregori Waldvogel & Robin Marks-Fife; work by Caely Brandon Anna Elliot through Sept. 30. 840 Willamette

OH SO JO Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Pastel on paper by Kate McGee. 1020 Pearl

Oregon Wine Lab Wax & oil paintings by Robert Canaga. 488 Lincoln

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spjd

Out on a Limb Photography by Eben Reckord. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Pets & All God's Critters" all members show, through Sept. 27. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower Trunk show feat. Illustrated tees from Wolf Child & talk by designer Sabrina Concertina. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soosey. 3333 RiverBend, Spjd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Raven Frame Works Art by founders Anne Korn & Terry Way, through Oct. 11. 325 W. 4th

Raven Moon Emporium Oil Paintings by Sharon D. Martin, through Sept. 25. 1093 W. First

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery Work by Mark Clarke, through Sept. 27. 760 Willamette

Shelton McMurphey Johnson House "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praise. 245 W. 8th

Swahili African Modern Hand-carved fish puppets by artisans of the Bozo of West Africa. 296 E. 5th, second floor

Sweetie's Work by Lane Littlefield. 555 Main, Spjd

Territorial Vineyards "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

Townsend's Teahouse Work by Anya Wild. 41 W. Broadway

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spjd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

Urban Therapeutic Chair massage fundraiser for Walk to End Alzheimer's. 749 Willamette

US Bank Work by Meredith Ferrell. 437 Main, Spjd

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spjd

Vistra Framing & Gallery Color triptych & landscape acrylic paintings by Lynn Ihsen Peterson. 160 E. Broadway

Wandering Goat "Alone Together," works by Olivia Granach & Mackenzie Legg, through Sept. 25. 268 Madison

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spjd

White Lotus Gallery "Kacho-go: Japanese prints & paintings of the natural world," through Sept. 20. 767 Willamette

Whiteaker Tattoo Collective New artists on display w/live music. 245 Van Buren

Willamalane Adult Activity Center "En plein air dans l'été." 215 W. C, Spjd

Willard C. Dixon, Architect, LLC "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Oil paintings by Maureen Campbell, through Sept. 30. 291 W. 8th





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GLASGOW GIRL

A Belle and Sebastian musical that is small and sweet

Let's keep the movies about female musicians, shall we? Yes to *20 Feet from Stardom*; yes to *Begin Again*; a hearty punk-rock yowl of approval to *We Are the Best!* And a quieter, more introspective yes to *God Help the Girl*, a whimsical, fey, intimate movie about music, friendship and moving forward.

Eve (Emily Browning) bursts into quiet song the minute she's slipped out the window of an unidentified Glasgow hospital. Writer-director Stuart Murdoch (of the Scottish band Belle and Sebastian) has it both ways: Characters narrate their thoughts both in song and speech, and sometimes they talk about musically narrating their lives. It's a little bit of everything, a stylistic mash-up that suits the slim little story and its uncertain characters, who traipse around a Glasgow that looks almost magical.

At a show, Eve meets the bespectacled James (Olly Alexander), who takes a tired and weak Eve home to give her somewhere to crash. His band has had a meltdown, and Eve slips neatly into the musical space in his life. Add Cassie (Hannah Murray, barely recognizable as *Game of Thrones'* Gilly), a lovable rich girl with more enthusiasm than songwriting skill, and a passel of session musicians and you have a band not entirely unlike Belle and Sebastian: many players singing detailed, charming songs.

Eve's illness gets in the way of her success, to a point, but it's presented as a piece of Eve's whole, not the sole thing that defines her. Like her flawed relationship with charismatic pop star boys (Pierre

EMILY BROWNING, OLLY ALEXANDER, AND HANNAH MURRAY



Boulanger is perfect as the too-suave Anton), it's something she uses music to work through, quietly, on her own terms.

God Help the Girl is a sleepy, autumnal sort of movie, the kind of thing you watch under a thick blanket on a rainy Sunday when you can pause for hot chocolate; it's a little long and occasionally so self-contained you almost have to will your way back into its little bubble world.

It's also a much-needed story about a young woman taking her own messy life into her own imperfect hands and making art out of it, warts and all. ■

THE ONE I LOVE

The first half of the film about a married couple on the skids and their surreal, disarming and ultimately transformative experiences during a weekend retreat suggested by their therapist is clever and insightful, as the strange happenings at the retreat bring Ethan (Mark Duplass) and Sophie (Elizabeth Moss) face-to-face with the impossible expectations they've placed on each other, and the manner in which those expectations have calcified into resentment and dissatisfaction. And just as the conceit begins to wear thin, growing a bit too cutesy, the movie takes a dark and devious turn, sending the already unnerved couple down a rabbit hole of suspicion, doubt and betrayal. It is best not to ask the big "why" at the center of *The One I Love*, but rather to give in to the logic of its illogic, and let it lead you to its final *Twilight Zone* reckoning — an end game where desire and commitment take on a whole new meaning. (*Bijou Metro*)

A MOST WANTED MAN

In what would become his final film role, the late Philip Seymour Hoffman inhabits a classic fictional persona, that of the downbeat institutional man. As Günther Bachmann, a career spy heading an anti-terrorism unit in Hamburg, Hoffman — who died in February of a heroin overdose — puts an ingenious modern spin on the existential anti-hero who, against all odds and caught up in a tangle of lies and deceit, tries to do the right thing. As a staunch, debauched and aging spy bitten by failure but driven by fractured hope, his performance is a masterstroke of subtle emotion and thwarted desire, and an unlikely but somehow apt swan song for the greatest actor of his generation. (*Bijou Metro*)

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| BOYHOOD | Fri-Sun 12:50, 4:15, 7:45 Mo-Thu 4:15, 7:45 |
| THE TRIP TO ITALY | Fri-Sun 1:05, 3:30, 6:15, 9:00 Mo, We 3:30, 6:15, 9:00 Tu, Thu 3:30, 9:00 |
| THE FATHER'S LOVE OR-7: THE JOURNEY | Tue 6:30 (\$10/no passes) Thu 7:00 (\$10/no passes) |

BIJOU METRO
Showtimes and info: 541-686-2458
43 W. Broadway
bijou-cinemas.com

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|--|--|
| A MOST WANTED MAN | Fri-Sun 1:45, 4:25, 7:00 Mo-Thu 1:45, 4:25, 7:00, 8:30 |
| CALVARY | Fri 12:00, 2:20, 4:40, 7:00, 9:20 Sat 4:40, 9:20 Sun-Tue 2:20, 4:40, 7:00, 9:20 We-Thu 2:20, 4:40 |
| MAGIC IN THE MOONLIGHT | Fri-Sat 1:45, 4:00, 6:15 Sun 6:15 Mo-Thu 1:45, 4:00, 6:15, 9:30 |
| THE ONE I LOVE | Fri-Sun 12:35, 2:40, 4:50, 7:00, 9:10 Mo-Thu 2:40, 4:50, 7:00, 9:10 |
| BEST OF THE NW ANIMATION FESTIVAL | Sat 1:00, 7:15 |
| J.E.W. presents BROTHERS | Sun 3:00 |
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|--|--|
| DOLPHIN TALE 2 [CC,DV] (PG) | Fri. (100) 410 710 945 Sat. (115) 400 700 940 |
| NOVEMBER MAN [CC] (R) | Fri. - Sat. (140) 420 720 1000 |
| IF I STAY [CC,DV] (PG-13) | Fri. - Sat. (130) 400 650 930 |
| WHEN THE GAME STANDS TALL [CC,DV] (PG) | Fri. - Sat. (110 350) 640 920 |
| LET'S BE COPS [CC,DV] (R) | Fri. - Sat. (150) 430 720 945 |
| TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13) | Fri. - Sat. (110 PM) 650 PM |
| TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★ | Fri. - Sat. (340 PM) 910 PM |
| GUARDIANS OF THE GALAXY [CC,DV] (PG-13) | Fri. - Sat. 650 PM |
| GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★ | Fri. - Sat. (100 PM 355 PM) 940 PM |

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| DOLPHIN TALE 2 [CC,DV] (PG) | Fri. - Sat. (130) 415 700 935 |
| NO GOOD DEED [CC,DV] (PG-13) | Fri. - Sat. (200) 430 715 945 |
| THE IDENTICAL (PG) | Fri. - Sat. (145 PM) |
| LET'S BE COPS [CC,DV] (R) | Fri. - Sat. (115 355) 645 925 |
| BOYHOOD (R) | Fri. - Sat. 500 PM 830 PM |

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| AS ABOVE, SO BELOW (DIG) (R) 11:50, 2:25, 5:05, 7:50, 10:25 | INTO THE STORM (DIG) (PG-13) 7:50, 10:20 |
| DOLPHIN TALE 2 (DIG) (PG) 11:10, 1:50, 4:35, 7:20, 10:10 | LET'S BE COPS (DIG) (R) 11:25, 2:10, 4:55, 7:40, 10:20 |
| THE EXPENDABLES 3 (DIG) (PG-13) 11:55, 3:35, 7:00, 10:00 | LUCY (DIG) (R) 11:40, 2:15, 5:10, 7:55, 10:15 |
| THE GIVER (DIG) (PG-13) 11:35, 2:05, 4:50, 7:20, 9:50 | NO GOOD DEED (2014) (DIG) (PG-13) 11:45, 2:20, 5:15, 7:45, 10:25 |
| GUARDIANS OF THE GALAXY (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:30, 1:00, 4:00, 5:25, 8:50, 10:00 | THE NOVEMBER MAN (DIG) (R) 11:00, 1:40, 4:20, 7:25, 10:05 |
| GUARDIANS OF THE GALAXY (DIG) (PG-13) 2:30, 7:00 | PLANES: FIRE AND RESCUE (DIG) (PG) 11:05, 1:45, 4:45 |
| HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG) 11:15, 2:00, 4:40, 7:15, 9:55 | TEENAGE MUTANT NINJA TURTLES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20, 1:55, 4:30, 6:10, 8:45 |
| THE HUNDRED-FOOT JOURNEY (DIG) (PG) 12:50, 3:45, 7:05, 10:05 | TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13) 12:45, 3:30, 7:30, 10:10 |
| IF I STAY (DIG) (PG-13) 10:55, 1:35, 4:25, 7:35, 10:15 | WHEN THE GAME STANDS TALL (DIG) (PG) 12:55, 3:40, 7:10, 9:55 |

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| BLENDED (PG-13) 11:45, 2:20, 4:55, 7:30, 10:05 | SEX TAPE (DIG) (R) 11:50, 2:15, 4:50, 7:25, 10:00 |
| DAWN OF THE PLANET OF THE APES (PG-13) 12:35, 3:35, 7:10, 10:00 | STEP UP ALL IN (3D) (PG-13) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:30, 7:05 |
| EARTH TO ECHO (PG) 11:55, 2:25, 5:00, 7:35, 10:10 | STEP UP ALL IN (DIG) (PG-13) 3:25, 9:55 |
| EDGE OF TOMORROW (PG-13) 12:00, 2:30, 5:05, 7:40, 10:15 | TAMMY (R) 12:10, 2:35, 5:10, 7:50, 10:25 |
| THE FAULT IN OUR STARS (PG-13) 12:20, 3:15, 7:00, 9:50 | TRANSFORMERS: AGE OF EXTINCTION (PG-13) 12:05, 3:30, 6:55, 10:15 |
| MALEFICENT (PG) 1:05, 3:20, 5:35, 7:55, 10:20 | X-MEN: DAYS OF FUTURE PAST (PG-13) 12:25, 3:40, 7:15, 10:30 |
| NEIGHBORS (R) 12:15, 2:40, 5:15, 7:45, 10:25 | |

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Postcard from Burning Man: In the Aug. 21 issue, *EW* covered the “**Lost Nomads of Vulcania**” — a steampunk steam walker created by Eugenean Joe Moss and his team of 20 for the Nevada art festival. Despite rains on the Black Rock playa that shut down the fest the first day, the steam walker made it to Burning Man and back with much fanfare. “There was a lot of people who said it was one of their favorite pieces out there, so that was really cool,” Moss tells *EW*. “It was fairly challenging to put up. They brought out a 30-ton crane to help set up. Then they called for another crane to help lift the legs,” he says of the Burning Man crew. Moss estimates four to five thousand people passed through the structure during the week.



Mobile matters: **designBridge** — a UO School of Architecture and Allied Arts student-run organization that offers design and construction services to community members — has left its mark on Eugene from a bike shelter at Roosevelt Middle School to an entryway for the HIV Alliance. Now The Common Good, a subset of designBridge students, has constructed a “mobile tool shop for the grassroots production, repair and maintenance of housing, personal items and wares for houseless folks in Eugene, Oregon.” See the sleek, bronze renovated trailer at the ribbon-cutting ceremony 1 to 4 pm Saturday, Sept. 13, at Opportunity Village Eugene, 111 N. Garfield St. To see images of the design and construction process, visit thecommongood.designbridge.org.

Lane County FARMERS MARKET

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Roland Fischer (German, b. 1958). *Untitled (L.A. Portrait)*, 1994. C-print and acrylic on fiberboard, 55 1/2 x 63 3/4 in. Collection of RBC Wealth Management. © Roland Fischer

- From serious to whimsical,
- realistic to abstract,
- the exhibition features
- 40 artworks devoted
- to creative interpretations
- of the human figure.

FINAL WEEKEND!

Closes September 14

The Human Touch is made possible by RBC Wealth Management. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.



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MUSIC LISTINGS

THURSDAY 9/11

AXE & FIDDLE Mare Wakefield—8:30pm; Folk, \$10

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Psyrap, Coyote, Painted Plain—10pm; Metal, n/c

THE BOREAL Drag Me Under, Daughters of the Sun, Weather, Skeeve, Abrupt—8pm; Hardcore, \$5

THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock, **N/C**

CUSH CAFE The Original Music Turnout—7:45pm; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

FRIENDLY STREET MARKET All Uke'n Handle—6pm; Acoustic, n/c

HAPPY HOURS Karaoke—8pm

JAZZ STATION Nancy Hamilton & Donna Courtell—7:30pm; Jazz, \$6

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEYS Thursday Night Funk—9:30; Open jam, \$2

MAC'S The Traceys—8pm; Blues, variety, n/c

MAX'S DJ Plays Requests—9pm; n/c

MCDONALD THEATRE Atmosphere—8pm; Hip hop, \$25 adv., \$30 door

NEW DAY BAKERY Dwight Carrier Band—7pm; Cajun, zydeco, \$10

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Beth Wood—6pm; Singer/songwriter, n/c

SAM BOND'S Jonathan Warren & the Billy Goats—9pm; Psychobilly, bluegrass, \$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Jerry Zybach—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

WOW HALL Andre Nickatina, TNC 9ER—9pm; Hip hop, \$20 adv., \$25 door

FRIDAY 9/12

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c

AXE & FIDDLE Dance Party w/ DJ Dr. M—8:30pm; n/c

BLACK FOREST Mars Grass, Uncle Stumbles—10pm; Classic rock, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freek-Nite w/Spactor Shmuck/The Audio Schizophrenic & Guests—9pm; Juke, n/c

COZMIC Swan Sovereign w/Phoebe Blume—8pm; Pop, \$11.50 adv., \$13 door

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB DLC Roadhouse Band—8pm; Rock, blues, n/c

DOMAINE MERIWETHER WINERY Scott Austin—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Haywire—9pm; Rock, country, n/c

FRIENDLY STREET MARKET Steve Goodbar—6pm; Guitar & mandolin, n/c

GRANARY The Great Hiatum, Soul Vibes—10pm; \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Kathleen Madigan—7:30pm; Comedy, \$28-\$35

JAZZ STATION Mark Simon Trio w/Adam Harris—8pm; Jazz, \$8

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS The Whiskey Chasers, The Rosanna's—10pm; Bluegrass, \$5

MAC'S Soulacious—8pm; Funk, soul, \$6

MOHAWK TAVERN Code Red—9; Classic rock, country, n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

ROUTE 5 Jessie Marquez—6pm; Jazz, n/c

SAGINAW VINEYARD Cascade Rye—6pm; Roots, pop, rock, n/c

SAM BOND'S Water Tower, McDougall—9:30pm; \$7

SARVER WINERY Laura Kemp & the Liasons—6pm; Folk, blue-grass, n/c

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VECTOR'S ESPRESSO Connor O'Shea—7pm; n/c

VILLAGE GREEN Big Mountain Country—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Chuck Inglish, Bank Sinatra, Both Teams Played Hard, Amsterdam, Wavey Jones, DJ HitnRunn—9pm; Hip hop, \$12 adv., \$15 door

SATURDAY 9/13

5TH ST. CORNUCOPIA Robert Meade Nashville Duo—9:30pm; n/c

ATRIUM Early Spanish Music—2pm; n/c

AXE & FIDDLE Mike Doughty—8:30pm; Singer/songwriter, \$15

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Sad Sad Bicycle, Mr. Denton on Doomsday, Black Hare—10pm; Alt, rock, metal, n/c

BUGSY'S The Valley Boys—9pm; Rock, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

CARRYING ON

It's hard to believe that the band that helped to give voice to the fertile musical ground of Laurel Canyon, California, in the late '60s is still going strong. There must have been something in the water back then.

It's been 45 years since David Crosby, Stephen Stills and Graham Nash, and later, friend Neil Young, performed for Woodstock's crowds and announced they were "scared shitless" about playing in front of people for only the second time ever. Two of the songs from their first album, **Crosby, Stills and Nash**, recorded in early 1969, still get regular play. Turn on just about any mainstream rock radio station and you'll hear "Marrakesh Express" and "Suite: Judy Blue Eyes." There's been little about their career since that momentous summer that hasn't been noteworthy.

This Eugene stop is only the fifth on their summer tour that was recently announced. One unique aspect of this threesome is that each man was a lead presence in another popular band — Crosby with The Byrds, Stills with Buffalo Springfield, Nash with The Hollies. If an early summer show in Cleveland provides any insight into this tour, they'll play a smorgasbord of CSN songs along with chestnuts from those other bands.

And, just to prove they're not throwing in the towel any time soon, there's a smattering of new songs too. Crosby released a new album, *Croz*, earlier this year, his first since 1993. Stills last recorded in 2013. It's been a while since Nash released music, but he did publish a memoir in September 2013 entitled *Wild Tales: A Rock & Roll Life*. Indeed.

They don't look like they used to, except for maybe Crosby's mustache. And neither do we. But the songs, they are indelible.

Crosby, Stills and Nash play 7:30 pm Wednesday, Sept. 17, at Cuthbert Amphitheater; \$45.50 general, \$64.50 reserved. — *Vanessa Salvia*

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COWFISH Michael Human—9pm; EDM, top 40, hip hop

DEXTER LAKE CLUB DLC Roadhouse Band w/Peter Giri—8pm; Blues, rock, funk, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Haywire—9pm; Rock, country, n/c

FRIENDLY STREET MARKET Casper Macer—5pm; DJ, n/c

GRANARY Bailee Jordan—7pm, n/c; Garin Reese—10pm; Hip hop, \$3-\$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEYS ISCEE—6pm, \$5; Blue Lotus—10pm; \$5

MAC'S Clown Dancer—8pm; Rock, \$5

MOHAWK TAVERN Code Red—9pm; Classic rock, country, n/c

NOBLE ESTATE WINERY Heavy Chevy Lite—5pm; Acoustic, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 Skip Jones & Gus Russell—6pm; Jazz, n/c

SAM BOND'S Alder Streer All-Stars—9:30pm; Americana, roots, \$6

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Big Mountain Country—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WILLAMETTE HIGH SCHOOL Emerald Valley Opry w/Urban Monroes, Leon Smith, Xtra Mile, Kerry Grombacher, Judy Chartier—6pm; Country, blue-grass, variety, \$3-\$6

SUNDAY 9/14

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Kate MacLeod—8:30pm; Americana, folk, \$5

THE COOLER Sunny Ledfurd w/ Matt Borden—8pm; \$10

COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION International Day of Peace—6pm; Don.

LUCKEYS Broadway Revue Burlesque Night—10pm; \$5

SAGINAW VINEYARD Cascade Rye—1pm; Roots, pop, rock, n/c

SAM BOND'S Tall Heights—8:30pm; \$7

SAM'S Open Mic Night—7pm; n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

TSUNAMI BOOKS Phoebe Hunt w/Connor Forsyth—7pm; Singer/songwriter, \$10.50 adv., \$12 door

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Lil Dicky, Amos Lachman—9pm; Rap, \$15 adv., \$17 door, \$50 meet-and-greet, \$95 VIP

MONDAY 9/15

BLACK FOREST Karaoke—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c

MAC'S Red Hot Monday w/Henry Cooper & Jerry Zybach—7pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WOW HALL Easy Star All-Stars, Tatanka—9pm; *Dub Side of the Moon*, \$18 adv., \$20 door

TUESDAY 9/16

ARCADE THEATER Lonesome Leah & Olive DelSol—8pm; New Orleans, instrumental, don.

AXE & FIDDLE Poetry Night—7pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Viben' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c

EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c

EMERALD COMMUNITY FELLOWSHIP Philip Wesley, Michele McLaughlin, Neil Patton—7pm; Solo piano, \$15 adv., \$20 door

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Chris Stubs—9pm; n/c

THE GREEN ROOM Karaoke—9pm

HOP VALLEY Lonesome Randall—7pm; Rock historian, n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEYS Variety Show w/Sarah B—10pm; \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

SAM BOND'S Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WOW HALL The Band of Heathens—8pm; Americana, rock, \$12 adv., \$15 door

WEDNESDAY 9/17

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE They're Heading West, Annalise Emerick—8pm; Singer/songwriter, n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COUNTDOWN STUDIO Lonesome Leah & Olive DelSol—8pm; New Orleans, instrumental, don.

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

CUTHBERT AMPHITHEATER Crosby, Stills & Nash—7:30pm; Harmonious perfection, \$45.50-\$64.50

DAVIS Karaoke w/Jared—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEYS KI & The Architex—10pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

THE TAP & GROWLER Will Brown—6pm; Guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c

WOW HALL il sogno del marinaio, LITE—8pm; Mike Watt project, instrumental, \$15 adv., \$18 door

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Featuring members of the popular, now-defunct Portland group Dirty Martini, **Swan Sovereign** plays taut, guitar-based indie pop, mixing '60s girl-group harmonies with the sound of '90s-era rock bands like Throwing Muses, Belly and The Breeders.

"The music of Dirty Martini was gloomy, introspective and rain-soaked, like April in Portland," says Swan Sovereign drummer Stephanie Schneiderman, adding, somewhat cryptically, "Swan Sovereign is more like a dance party on a sunny day in Antarctica — bright and blinding with snowballs flying and a bit of blood on the ice from playing too rough. It's a much more raw, rocking sound, and we're really proud of it."

Swan Sovereign, Schneiderman notes, allows each member to step outside their comfort zone while expanding on each individual's impressive resume of accomplishments. Most notably, bassist Christine McKinley recently published the book *Physics for Rock Stars*, and Schneiderman produced a humanitarian concert series benefiting refugees in northern Uganda.

"Yes, we absolutely are doing very different things together than what we would each do solo," Schneiderman says. "Where we meet in the middle musically pulls directly from each of our own sensibilities." She continues, "Our songs are true collaborations and represent a sound that is new to each of us. That's what makes it so exciting."

Schneiderman says she's eager to return to Eugene with her new band. "We are so looking forward to seeing Dirty Martini fans at the show and introducing Swan Sovereign to them," she says. "Our music will make you feel brave and tough. You will want to run out in the street and fight crime with your bare hands."

Swan Sovereign plays with Eugene's **Phoebe Blume** 8 pm Friday, Sept. 12, at Cozmic; \$11.50 adv., \$13 door. — *William Kennedy*

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LIVING FOR ART

The UO's Brian McWhorter stars in a documentary about the creative process

MCWHORTER IN *I LIVE FOR ART* BY YACHATS-BASED FILMMAKERS RENEE SLADE AND RI STEWART



Brian McWhorter is by any measure one of Eugene's most creative artists. Before returning to town to take a faculty position at the University of Oregon, where he earned his bachelor's degree, the trumpeter/composer/improviser earned acclaim as a member of New York's Meridian Arts Ensemble, making guest appearances with orchestras and ensembles around the country.

Yet, for all his career-long success, here we see him on screen, allegedly trying to create a new piece but distracting himself by taking a phone call, fiddling with his trumpet mouthpiece and, he says, "beating my head against the wall, what am I gonna do, what am I gonna do?" Which explains, sort of, why the founder of Orchestra NEXT soon retreats to his workshop, trumpet in hand, and slides into an old, dry junkyard-liberated bathtub bristling with tubing, string, an old telephone handset, an even older horn, valves and — is that a birdcage?

Welcome to the wild world of edgy creativity, and to the documentary film *I Live For Art: A Journey Into Meaning and the Creative Process*, which plays 9:30 pm Wednesday, Sept. 17, at Bijou Metro as part of the Oregon Independent Film Festival. Starring McWhorter, his sometime collaborator Mark Applebaum (a shaggy-haired composer, Stanford University professor and best/worst living player of a Rube Goldberg-style contrivance called the "Mouseketeer"), Metropolitan Opera trumpeter Mark Gould, UO quantum physics prof Amit Goswami, event producer Elliot Rasenick and storyteller Michael Meade. The film explores creativity as playfully and nonlinearly as its subjects display it.

Taking their subjects' offbeat approaches to heart, Yachats-based filmmakers Renee Slade and Ri Stewart illustrate creativity in slant fashion, through locations in Eugene, California, New York and elsewhere, following McWhorter and Applebaum as they create new works —

that bathtub creativity generator and a new Applebaum composition that involves the composer synchronizing body gestures to prerecorded sounds.

From the opening shot of a napkin game between McWhorter and Applebaum where they make up the "rules" Calvinball-style, explanation usually appears in voiceover and storylines are interwoven with conversations, interviews, glimpses of classroom talks, Country Fair-style costumed dancing at Oregon's Beloved Festival, Asian mask theater and more.

Though the film's multi-track jumpiness sometimes makes the fragmented analyses and storylines a little hard to follow, it also helps avoid talking-head tedium. And I wanted to hear maybe a little less woo woo from Meade and more about creativity involving non-artists like Rasenick.

But even if *I Live for Art* occasionally flirts a little too closely with the Romantic tortured-artist myth, we learn plenty about the often-labyrinthine process of original thinking — that it usually involves collaboration and interconnectedness, frequent stages of conflict and vulnerability, experimenting and failing, aha moments and self doubt (e.g., Applebaum asks "The question is not 'Is it music?' but 'Is it interesting?'""). The film explores "escaping the restrictions of ego" to get to that well-documented but elusive "flow state" as well as imagination and courage.

The ultimate takeaway? There's no definitive formula for creativity, but plenty of ways to encourage it. Flaws notwithstanding, the award-winning documentary shows these lessons in action, via Applebaum and McWhorter, whose projects (the sound-gesture-synched performance and creativity-nurturing bathtub, which winds up in an art gallery institution) both turn out to be pretty darn cool, actually. Those lessons apply to everyone, not just artists. "You are not a person," notes Goswami, who plays the sage role, "until you have an original idea." ■

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The SPIN

WHO'S WHO AND
WHAT'S WHAT IN
DANCE THIS MONTH

BY RACHAEL CARNES

While you've been getting ahead of that bumper crop of zucchinis, local dance-makers have been busy building new pieces to perform this month. Check out **Dance in Dialogue (D.i.D.)**, a "salon-style community performance series" initiated by choreographers **Margo Van Ummersen**, **Shannon Mockli** and **Carolina Cabellero** that invites the audience to provide precious feedback to artists on new and emerging works. A thoughtful approach to two problems facing any performing artist — securing a venue and finding an audience — D.i.D. provides a vital new link in the performance chain in our community.

This month's installment offers a dynamic line-up of movers, including **Robin Steihm** of **Ashland's Dancing People Company**, **Sara Zolbrod** of **Joint Forces/ DanceAbility International**, **UO** and **LCC**

faculty, as well as independent choreographers **Jana Meszaros** and **Taylor Theis**. See D.i.D. 5:30 pm Friday, Sept. 19, at the Hult Center's Studio One; \$3 suggested donation.

Kudos to **Ballet Fantastique** for securing a spot as one of the Hult Center's resident companies. The arrangement allows for priority scheduling of the performance halls, rental discounts and the ability to apply to the Hult and Silva endowments for operating and performance support. You can toast Ballet Fantastique's mother-daughter dynamic duo, **Donna Marisa Bontrager** and **Hannah Bontrager**, for their artistic and managerial acumen at the company's **5X5 Gala** Oct. 10 at the Hult Center; \$55-\$155 ticket packages. For more information visit balletfantastique.org.

Also in early October, look for "Land," an interdisciplinary new piece featuring dance, music and video. The collaborative brainchild of choreographer **Sarah Nemecek**, multi-media artist **Ian Coronado**, photographer/videographer **John Watson**, composer **Mel Stark** and composer/musician **Matt Svoboda**, "Land" explores the "parallels in the external environment and ourselves." Plumbing thoughts and ideas about "home," "community" and what it means to feel you've finally arrived, "Land" spins and weaves reflections on wild and beautiful Lane County. "Land" premieres 7:30 pm Friday, Oct. 3, at LCC's Blue Door Theatre; \$5-\$10 sliding scale and proceeds will go towards LCC's performing students scholarship fund.



VERONICA DEWITT AND
BRIANNA RAE PERFORM
ROBIN STIEHM'S
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IN DIALOGUE

PHOTO BY KEITH WILLIAMS

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CRIMSON & CLOVER, OVER AND OVER

Cover crops provide winter blanket

Hats off to gardeners who grow a fall and winter vegetable garden from seed. You have to get started at the height of summer, when watering and harvesting are at their most demanding. Sowing in situ is often impractical, so starts must be raised under shade cloth or in some cool part of the garden not occupied by summers' heat-loving crops.

September is too late to grow slower-growing crops from seed, but chard, escarole, lettuce and many other kinds of greens can still be seeded right where they are to grow. Kale is worth a try. It may not yield much of a crop this fall, but it should over-winter (and, in a mild winter, even grow a little) and it will take off fast as the weather warms again.

If I get some garden space cleared in time, I'll plant purchased starts of purple sprouting broccoli this month, and maybe some Red Russian kale. This summer's Tuscan kale should last through the winter, but I love the sweetness of Red Russian once the weather turns cold. Planting of onion and garlic starts can wait until October.

I'll also try to get some kind of cover crop going wherever I retire a summer crop. Mulching empty ground with autumn leaves reduces erosion and compaction somewhat, but a growing cover crop does a better job of conserving soil nutrients — and it looks encouraging, too.

Crimson clover is a popular winter cover crop. Unlike some clovers, it's an annual, so it won't become a nuisance. It is hardy to about 10 degrees Fahrenheit, and (up until bloom time) the stems are easy to hoe into the soil. Crimson clover does not do well on very heavy soils or in places that may get waterlogged in winter. If this sounds like your garden, try Austrian pea. Steve Solomon (*Growing Vegetables West of the Cascades*) suggests pulling out the long, wiry vines in spring for composting rather than trying to dig them under. I sowed some Austrian pea last fall. It proved to be very cold-hardy, and I enjoyed eating the sweet young shoots in winter salads.

Cover crops that are also edible make a lot of sense.



CLOVER COVER CROP AT AGRARIAN'S HOP FARM

TRASK BEDORTHA

Fava beans (*Vicia fava*) are a classic. They can be sown late September through October, or in very early spring if you miss the boat. I eat the young tips in winter and leave some plants in the ground for a fresh bean crop in early. Last winter was hard on fava beans, but my Broad Windsors squeaked by under the snow, sending up a whole new set of shoots from below ground and cropping right on time.

If you don't want beans from your favas, you can sow the small-seeded bell beans or any hardy fava and hoe them into the soil while the stems are still soft. Some gardeners swear by fava beans for improving heavy soils, but they don't like it wet.

All of the above are nitrogen-fixing legumes, so even if you remove the top growth in spring for composting it's worth leaving the roots in the ground to release their nitrogen. Solomon suggests taking full advantage of that nitrogen by planting early greens directly into the fava bed, after some shallow hoeing.

When I am busy my favorite quick reference for what to plant and when is *The Timber Press Guide to Vegetable Gardening in the Pacific Northwest* by Lorene Forkner. But I also like Solomon's deeper narrative style, and he

has a lot to say about his preferred cover crops. Toby Hemenway, in his book *Gaia's Garden*, has a comprehensive table of cover crop plants, listing their seasons, soil tolerances and strengths. The purpose of cover crops, he says, is to build and hold soil and to smother weeds. The roots of a vigorous cover crop like canola and mustard can punch through clay and hard subsoil, driving down deep to loosen soil and draw up nutrients while leaving new organic matter far down in the soil. Green Wave mustard is a favorite of Carol Deppe, author of *The Resilient Gardener* and a fan of multi-purpose crops.

For small areas in need of a winter blanket I favor lamb's lettuce (aka mache, corn salad or vit). It is astonishingly hardy, and the succulent, tender, deep-green leaves form the basis of months of winter salads. Only a few inches high, it is easy to grow around taller overwintering crops. Native miners' lettuce can be used in the same way. Both these, along with chickweed, will happily self-sow wherever you tolerate them, becoming a default cover crop that will feed both you and your soil. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.

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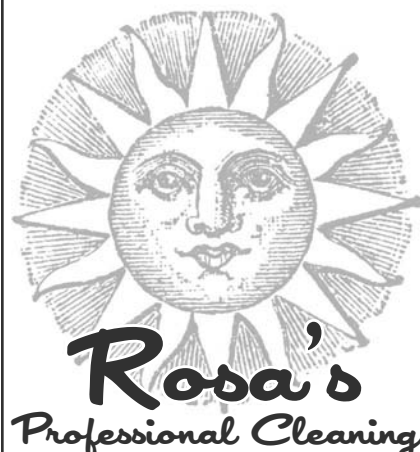
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JONESIN' CROSSWORD

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"From Start to Finish"

literally so.

ACROSS

1 Slightly soggy

5 Person who keeps things kosher

10 Exec's "Fast!"

14 Xenia and Zanesville are there

15 Hatch of Utah

16 _ Eightball (Emily Flake comic)

17 Move on

19 Prudish type

20 90-degree bends

21 Not pro bono

23 Neil deGrasse Tyson series

26 "Impossible!"

27 Parolee, for example

28 1990s dance hit, or the guy (John) who sang it

32 Low in fat

33 Get down, get down

34 Grumpy cohort

DOWN

37 Norse god of battle

38 Things in your throat

39 Turtle doves' number

40 Behold

41 Provide opportunity

42 Market optimist

43 Kind of bread

45 Round lid?

46 Cheapskate

48 Partner of 6-Down

49 Frozen food aisle options

52 Cafe au _

53 1998 Sarah McLachlan ballad

54 Chinese dish with seeds

59 Shoe insert

60 Like cooked hot dogs

61 Was in the red

62 Diamond decision

63 Diaper, in Britain

64 "Warrior Princess" of TV

ACROSS

29 Bill featured on "Picture Pages"

30 Graceful and quick

31 Scrabble piece

33 Knock on the head

35 Baby screecher

36 They bolted from Baltimore

38 _ Haute, Indiana

42 You might cover your mouth before doing it

44 Put some fizz in

45 Runny cheese

46 Brunch and dinner

47 One of the BRICS countries

48 Like the "Batman" TV series

50 "2 Minute Drill" channel

51 "Once and Again" actress Ward

52 Night table item

55 "How's it hangin'?"

56 She-sheep

57 Hallow or velvet ending

58 Grp. that approved Olestra

DOWN

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BAYVIEW LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LESLIE T. MCNALLY; ROBERT J. MCNALLY III; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412983 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LESLIE T. MCNALLY: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 4, TODD'S SUBDIVISION, AS PLATTED AND RECORDED IN BOOK 15, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2033 Todd Street, Eugene, OR 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bayview Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

August 21, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 15, FOURTH ADDITION TO GROVEDALE, AS PLATTED AND RECORDED IN BOOK 29, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 253 Greenvale Drive, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLELY AS LEGAL TITLE TRUSTEE FOR LVS TITLE TRUST I, its successors in interest and/or assigns, Plaintiff, v. ROBERT BRYON PETERSON AKA ROBERT BRYON DAVID PETERSON; JENNIFER R. PETERSON AKA JENNIFER RAE PETERSON AKA JENNIFER R. WILTSEY; PACIFIC CASCADE FCU; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409320 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JENNIFER R. PETERSON AKA JENNIFER RAE PETERSON AKA JENNIFER R. WILTSEY AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE CENTER OF THE COUNTY ROAD, BEING 8.765 CHAINS (578.49 FEET) NORTH 5° 55' WEST OF A POINT 39.91 CHAINS (2634.06 FEET) SOUTH AND 28.51 CHAINS (1881.66 FEET) EAST OF THE NORTHWEST CORNER OF SECTION 8, TOWNSHIP 16 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 89° 00' EAST 740 CHAINS (488.4 FEET) TO THE CENTER OF THE RAILROAD TRACK; THEN NORTH 2° 05' WEST ALONG THE CENTER OF THE TRACKS, 3.21 CHAINS (211.86 FEET); THENCE 89° 00' WEST 762 CHAINS (502.92 FEET) TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTH 5° 55' EAST 3.23 CHAINS (213.18 FEET) TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: THAT PORTION LYING WITHIN THE COUNTY ROAD ON THE WEST AND THE RAILROAD RIGHT OF WAY ON THE EAST. Commonly known as: 93291 Prairie Road, Junction City, Oregon 97448. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, not in its individual capacity, but solely as Legal Title Trustee for LVS Title Trust I, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication speci-

ANSWERS TO LAST WEEK'S

DECAF DAVY OFFS
ALOH AOREO HULA
LIGHTMYFRY SNUB
YES TAO SOS EKE
PERU ADMIRER
ANTONYMS IONA
CORPS ILLEGALLY
CRY SNOOT PEA
TABLOIDTV SERIN
AIN'T SEAKAYAK
COLD CUT NUIT
OVA ENO END SPA
LENO DRYSTRAITS
ARCH EMIT OPRAH
STEM REPS WUSSY

CLASSIFIEDS

fied herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. CHERISH D. PRESTIANNI; CITY OF EUGENE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409714 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 21, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 26, BURNSIDE, AS PLATTED AND RECORDED IN BOOK 69, PAGE 52, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4435 Hilton Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MICHAEL T. MASON; THERESA A. MASON; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants.

Case No. 161414248 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MICHAEL T. MASON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 16, BLOCK 4, BLUEBELLE PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDE 116, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4840 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF ROSALIE A. BORUM; GARY L. BORUM; ROBERT S. BORUM; DAVID S. BORUM; UNITED STATES OF AMERICA; ARROW FINANCIAL SERVICES, LLC; MIDLAND FUNDING LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412215 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF ROSALIE A. BORUM AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, BLOCK 5, SUBURBAN MANOR SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 41, PAGE

2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 187 Hoyt Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of **JEANNIE KAY HOLTON**, Petitioner, and **JEFFREY ALLEN BAKER** and **HEATHER MICHELLE SHIPPENTOWER-BAKER**, Respondents. Case No. **15-14-12276** **SUMMONS TO: JEFFREY ALLEN BAKER AND HEATHER MICHELLE SHIPPENTOWER-BAKER.** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons as set forth below. If you fail so to appear and answer Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer." The "Motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner. Petitioner in this case is requesting that they will be awarded legal custody of the child of the parties, **JAYDEN JEFFREY BAKER**, subject to parenting time on the part of the respondents that would be in said child's best interest. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at 1-800-452-7636. **DATE OF FIRST PUBLICATION OF SUMMONS:** August 28, 2014. **JAMES A. PALMER**, Attorney for Petitioner, OSB #752950, 101 E. 14th Ave., Eugene, OR 97401. (541) 343-8281

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: ELFRIEDE JOSEPHINE DUBORD, Deceased. Case No. 50-14-17107 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Ulla M. Hacker-Harada has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 4, 2014. Personal Representative /s/ ULLA M. HACKER-HARADA.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Mary G. Ashman, Deceased. Case No. 50-14-17159 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Steven M. Coyne has been appointed Personal Representative of the Estate of Mary G. Ashman deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson, of Northwest Legal, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published September 4, 2014. John A. Hudson, OSB #74149 of Northwest Legal | Attorneys, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Steven M. Coyne, 620 SE 112th, #306, Everett, WA 98208. Phone: 425-773-1326 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Northwest Legal, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-485-0778. Email: john@northwestlegal.org

NOTICE TO INTERESTED PERSONS **NOTICE IS HERE GIVEN** that the undersigned have been appointed and have qualified as the personal representative of the Estate of Floyd Reed Murray, deceased, Lane County Circuit Court Case No. 50-14-12876. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published September 11, 2014. Robert Floyd Murray II

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| 1 | | 3 | 5 | | 4 |
| 7 | | | 9 | | 8 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

and Tiffany Ann Dowdy, Co-Personal Representatives Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 (541) 687-9001.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: JULIO R. VASQUEZ AND SANDRA V. FARFAN. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PARCEL 1: The South 112 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: The North 8 feet of the South 120 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 11, 2006. Recording No. 2006-058092. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$340.00 each, due the thirtieth of each month, for the months of November 2013 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$29,237.01; plus interest at the rate of 7.00% per annum from October 30, 2013; plus late charges of \$90.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A

Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 6, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30036]. DATED: June 17, 2014. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 28, 2014. Date of last publication: September 18, 2014.



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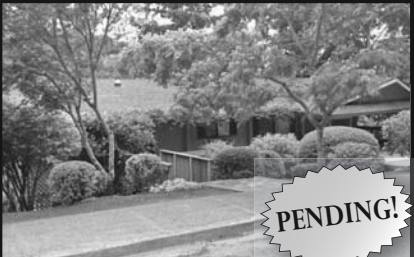


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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In the 2000 film *Cast Away*, Tom Hanks plays an American FedEx executive who is stranded alone on a remote Pacific island after he survives a plane crash. A few items from the plane wash up on shore, including a volleyball. He draws a face on it and names it "Wilson," creating a companion who becomes his confidant for the next four years. I'd love to see you enlist an ally like Wilson in the coming week, Aries. There are some deep, messy, beautiful mysteries you need to talk about. At least for now, the only listener capable of drawing them out of you in the proper spirit might be a compassionate inanimate object that won't judge you or interrupt you.

TAURUS (April 20-May 20): As far as I know, there has been only one battleship in history that was named after a poet. A hundred years ago, the Italian navy manufactured a dreadnought with triple-gun turrets and called it Dante Alighieri, after the medieval genius who wrote the *Divine Comedy*. Other than that, most warships have been more likely to receive names like Invincible, Vengeance, Hercules or Colossus. But it would be fine if you drew some inspiration from the battleship Dante Alighieri in the coming weeks. I think you will benefit from bringing a lyrical spirit and soulful passion to your expression of the warrior archetype.

GEMINI (May 21-June 20): If you go to a 7-Eleven convenience store and order a Double Big Gulp drink, you must be prepared to absorb 40 teaspoons of sugar. But what will be an even greater challenge to your body is the sheer amount of fluid you will have to digest: 50 ounces. The fact is, your stomach can't easily accommodate more than 32 ounces at a time. It's true that if you sip the Double Big Gulp very slowly — like for a period of three and a half hours — the strain on your system will be less. But after the first half hour, as the beverage warms up, its taste will decline steeply. Everything I've just said should serve as a useful metaphor for you in the coming week. Even if you are very sure that the stuff you want to introduce into your life is healthier for you than a Double Big Gulp, don't get more of it than you can comfortably hold.

CANCER (June 21-July 22): If you surrender to the passive part of your personality, you will be whipped around by mood swings in the coming days. You will hem and haw, snivel and procrastinate, communicate ineptly and be confused about what you really feel. If, on the other hand, you animate the proactive side of your personality, you are likely to correct sloppy arrangements that have kept you off-balance. You will heal rifts and come up with bright ideas about how to get the help you need. It's also quite possible you will strike a blow for justice and equality, and finally get the fair share you were cheated out of in the past.

LEO (July 23-Aug. 22): In his 1982 martial arts film *Dragon Lord*, Jackie Chan experimented with more complex stunts than he had tried in his previous films. The choreography was elaborate and intricate. In one famous sequence, he had to do 2,900 takes of a single fight sequence to get the footage he wanted. That's the kind of focused attention and commitment to detail I recommend to you in the coming weeks, Leo — especially if you are learning new tricks and attempting novel approaches.

VIRGO (Aug. 23-Sept. 22): In 1786, Jacques Balmat and Michel Paccard were the first explorers to reach the top of 15,781-foot Mont Blanc on the French-Italian border. They were hailed as heroes. One observer wrote that the ascent was "an astounding achievement of courage and determination, one of the greatest in the annals of mountaineering. It was accomplished by men who were not only on unexplored ground but on a route that all the guides believed impossible." And yet today, 228 years later, the climb is considered relatively easy for anyone who's reasonably prepared. In a typical year, 20,000 people make it to the summit. Why am I bringing this to your attention? Because I suspect that you are beginning to master a skill that will initially require you to be like Balmat and Paccard, but will eventually be almost routine.

LIBRA (Sept. 23-Oct. 22): Those who invoke the old metaphor about the caterpillar that transforms into the butterfly often omit an important detail: the graceful winged creature is helpless and weak when it first wriggles free of its chrysalis. For a while it's not ready to take up its full destiny. As you get ready for your own metamorphosis, Libra, keep that in mind. Have plans to lay low and be self-protective in the days following your emergence into your new form. Don't try to do loop-the-loops right away.

SCORPIO (Oct. 23-Nov. 21): According to my analysis of the astrological omens, you Scorpios are currently the sign of the zodiac that is least likely to be clumsy, vulgar, awkward, or prone to dumb mistakes. On the other hand, you are the most likely to derisively accuse others of being clumsy, vulgar, awkward, or prone to dumb mistakes. I recommend that you resist that temptation, however. In the coming week, it is in your selfish interests to be especially tactful and diplomatic. Forgive and quietly adjust for everyone's mistakes. Don't call undue attention to them or make them worse. Continue to build your likeability and fine-tune your support system.

SAGITTARIUS (Nov. 22-Dec. 21): You have cosmic permission to be bigger than life and wilder than sin. You have a poetic license to be more wise than clever. And you should feel free to laugh longer than might seem polite and make no apologies as you spill drinks while telling your brash stories. This phase of your astrological cycle does not require you to rein yourself in or tone yourself down or be a well-behaved model citizen. In fact, I think it will be best for everyone concerned if you experiment with benevolent mischief and unpredictable healing and ingenious gambles.

CAPRICORN (Dec. 22-Jan. 19): For over 2,000 years, Chinese astronomers have understood the science of eclipses. And yet as late as the 1800s, sailors in the Chinese navy shot cannonballs in the direction of lunar eclipses, hoping to chase away the dragons they imagined were devouring the moon. I have a theory that there's a similar discrepancy in your psyche, Capricorn. A fearful part of you has an irrational fantasy that a wiser part of you knows is a delusion. So how can we arrange for the wiser part to gain ascendancy? There's an urgent need for you to stop wasting time and energy by indulging in that mistaken perspective.

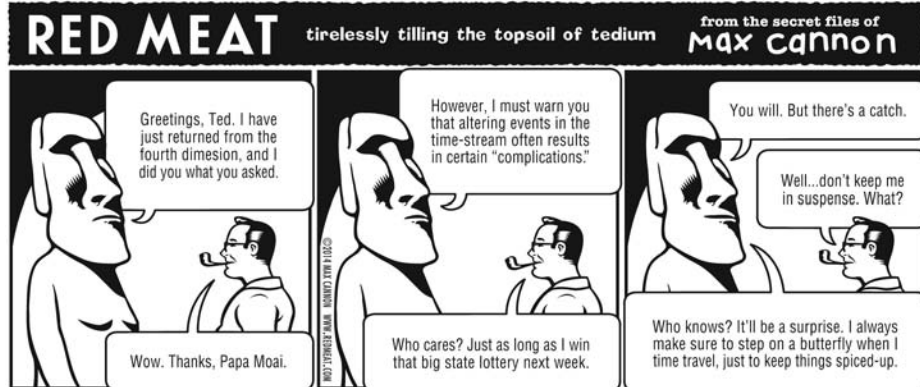
AQUARIUS (Jan. 20-Feb. 18): Squirrels don't have a perfect memory of where they bury their nuts. They mean to go back and dig them all up later, but they lose track of many. Sometimes trees sprout from those forgotten nuts. It's conceivable that on occasion a squirrel may climb a tree it planted years earlier. I see this as a useful metaphor for you to meditate on in the coming weeks. You are on the verge of encountering grown-up versions of seeds you sowed once upon a time and then forgot about.

PISCES (Feb. 19-March 20): On a German TV show, martial artist Jackie Chan performed a tough trick. While holding a raw egg in his right hand, he used that hand to smash through three separate sets of four concrete blocks. When he was finished, the egg was still intact. I see your next task as having some resemblances to that feat, Pisces. You must remain relaxed, protective, and even tender as you destroy an obstruction that has been holding you back. Can you maintain this dual perspective long enough to complete the job? I think you can.

HOMEWORK: What symbol best represents your deepest desire? Testify by going to FreeWillAstrology.com and clicking on "Email Rob."

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I SAW YOU

CATHEAD!!!-

I spotted Twitch last at Saturday Market, Arm and Leg were with him. Whereabouts are currently unknown. Good luck. -Ms. Unicornio Blue

HENNYFUR

i see you, in your new home. you're making it beautiful & owning your own space. i see you, taking on battles. all the while, this moment is all the moments ever. i see you, working full time. 40 hrs a week, not 87hrs a week. i see YOU taking care of YOU and i LOVE it! keep on keeping on, beautiful.

IT PAINS ME

FPL. Snark and smack talking. I've heard enough, and then some. Try switching it up. You might be surprised at how the world reacts.

Jim Morrison "The Lizard King" was a god among men! Weasel's could be considered the same as RATS haha. "I am the Lizard King, I can do anything!" With my smiling Lizard lips I do declare that the Weasels a rat who had been exposed as that. With his government cheese in a can, one could question is he even a man? Whats to devise? Whats to concede? The Ratboy can have the stinky moldy cheese..

SHAR SHAR

You make every trip around the sun even brighter. You make every day full to the brim. You radiate light and joy and love. You leave me speechless.

YOU WERE CHECKING OUT MY ASH Hi Jaret. Do you handle women like you handle your chainsaw? Where: my backyard you: man me: woman

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SAVAGE LOVE

QUICK AND DIRTY
BY DAN SAVAGE

I am a man who tends to ejaculate prematurely. Not all the time—but at least 50 percent of the time, I'm good for two to three minutes and then I REALLY have to be careful. I've learned to manage it and work around it (like, stop if I'm too close and eat her out to give me some time to relax, etc.), but it's still a pain in the ass. I have a theory about this: I am not circumcised. I know that circumcised cocks are more desensitized, as they tend to rub on everything all the time. Could my problem be related to the fact that for the first 20 years of my life, the head of my cock had never been in direct contact with anything? And if not, are there tricks that exist to help me with this problem?

Unexposed Nub Could Upset Timing

You're already doing everything premature ejaculators are urged to do, UNCUT: You're paying close attention to your arousal levels, you're being careful not to rush past the point of no return (or past the point of "orgasmic inevitability"), you're taking fuck breaks as needed and eating a little pussy (not recommended for gay premature ejaculators). Those are the "tricks that exist" to help guys like you, and it sounds like you've mastered them. And while the heads of circumcised cocks tend to be less sensitive, UNCUT, studies of men circumcised in adulthood have found no link between circumcision and premature ejaculation. Uncut guys are no more likely to have problems with premature ejaculation, and cut guys are no less likely.

I'm a straight, vanilla 29-year-old woman, happily married to a kinky bi guy for six years, together for 13. He is free to sleep with other men, and I consider myself GGG—turning him on turns me on. You can do the math: I married my high-school sweetheart. (It wasn't planned that way—we're not religious—we just happened to get super lucky on the first try.) My husband has a cuckold fetish, and we role-play all the time. I would really love to make this fantasy a reality! My question is: How/where the fuck do I find someone? I don't want to pick up some random, since I want to be as safe as possible, and I haven't dated since I was 16. I feel completely lost. I just want to cuckold my husband! Why can't there be an app for that?

Non-Experienced Wife Beggus You

You're in luck: There is an app for married people who want to cheat on their partners—with or without their partners' permission—and I'm pretty sure you're already familiar with this particular app, NEWBY, as it's been around for a while. It's called "The Internet." This app can direct you to websites for cheaters (Ashley Madison), websites for kinksters (FetLife), and regular dating websites where married people in open relationships are free to advertise for new partners (OkCupid).

I am 62 years old, fit, handsome, and intelligent. I'm also as horny as a 17-year-old. My committed boyfriend/partner/husband-to-be of 10 years is 41. I met him at a men's club when he was wearing nothing but a towel, and we had great sex. We haven't had sex since that first date. I have loved this man from that moment in the club. He is beautiful: Asian with a bit of Spanish, perfectly proportioned, athletic, smart, ambitious, creative, playful—my little brown prince. He has the most beautiful ass I have ever seen. He is from a culture that is very private and puts on a happy face—always. It's hard for me to get inside and crack that stubborn nut. I would love nothing more than to make love to him. Some things are impossible to put into words, and lovemaking expresses so much.

Nine Outta Ten

A gay dude who fucks you once and refuses to fuck ever again isn't that into fucking, isn't that into you, or isn't turned on by men he actually knows. Some gay men are aroused only by anonymous sex—you know, the kind of sex you two had on your first "date." Some gay men overcome that sexual handicap, others don't. If your "little brown prince" (erm) hasn't managed to overcome it 10 years into this relationship, NOT, I doubt he ever will.

I have a couple of relatively close friends who prefer to use gender-neutral pronouns, which they define to be "they/them/their." Now, I wouldn't have a problem with this, and I know people will often use "they/them/their" in regular speech when they are unsure of gender or want to include all genders, but it really makes speaking English awkward; "they/them/their" are all PLURAL, while "he/him/she/her" are SINGULAR. So for instance: "My friend Chris is going to the mall. I hope they has a good time." The sentence is confusing. I'm okay with the idea of people being gender-neutral, but I also think following the rules of grammar is important, since language is probably the most important way of communicating.

Got Good Grammar

"They" can be used as a singular pronoun—Shakespeare did it—but if it makes you crazy, GGG, there's a simple solution to your dilemma: "My friend Chris, who prefers gender-neutral pronouns, is going to the mall. I sure hope Chris has a good time."

I agree with your advice to SNAP, the poor guy whose wife shames him for watching porn, but there's just one little thing. I'm a porn-positive woman in my 30s. But when I was still married, my husband once got out of bed while having sex with me to watch porn. He felt himself flagging, so he switched on his computer and watched porn until he got it up again. This was not one of the countless reasons I dumped the motherfucker, but I have to say that it amounted to taking a bullhorn and yelling: "You're not sexy enough! I'd rather be sleeping with one of these porn actresses!" Is it unreasonable to ask that my partner wait with the porn until he's done with me?

Pissed-Off Romance Ninja

Your husband's problem—your ex-husband's problem—wasn't porn. It was insensitivity. And cluelessness. And selfishness. But for the record: It is not unreasonable to ask your partner to save the porn for "alone time," PORN, and there's no excuse for cruelty and inconsideration—about porn or anything else. But some couples do manage to incorporate porn into their "together time," as the next letter demonstrates...

It's not always the wife who dislikes porn. I'm a straight married guy and I don't like porn. I'm rare, I know, but I exist. My wife started watching it about 10 years and two kids into our marriage in order to rev up her libido. But porn isn't a source of conflict for us. She watches porn alone or she very sweetly asks me to go down on her while she watches porn on her tablet. Either I get myself off with my hand while getting my wife off with my tongue (usually what happens), or she gets so horny that she wants to be fucked (less frequent, always nice). We have good regular sex, too.

Routine And Regular Erotica

Thanks for sharing, RARE.

On this week's Lovecast, when is the best time to tell your boyfriend that you once had an abortion?

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